



Mike Magatagan

États-Unis, SierraVista

Voluntary in D Major for Piccolo Trumpet & Strings Greene, Maurice

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Voluntary in D Major for Piccolo Trumpet & Strings
Compositeur :	Greene, Maurice
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trompette et Quatuor à cordes (2 Violons, 1 alto, 1 Violoncelle)
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Noël"

Charles Gounod (1818 - 1893)

Interpretation for Flute & Piano by Mike Magatagan 2020

Moderato (♩ = 64)

Flute

Piano

F

P

F

P

F

P

3

5

7

p

cresc.

f

dim.

9

F

solo.
mf

P

(dim.)
p

11

F

P

13

F

P

cresc.

15

F

P

17

F

P

19

F

P

cresc.

21

F

P

(cresc.)

ff

23

F

P

rit

Allegro (♩ = 76)

poco ff

ff

25 *rit.*

F

P

dim.

f

27 **a Tempo**

F

P

mf

p

29

F

P

più mf

cresc.

31

F

P

(cresc.)

dim.

33

F

P

mf

p

35

F

P

f

cresc.

37

F

P

ff

(cresc.)

39

F

P

dim.

41

F

P

p *cresc.*

43

F

P

mf

p

45

F

P

47

F

P

cresc. *f*

cresc. *f*

49

F

P

p

51

F

P

53

F

P

cresc.

cresc.

55

F

P

ff

cresc.

tr

ff

Flute

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9 *solo.*
mf

15
cresc. -

21 *rit.* *rit.* **a Tempo**
Allegro (♩ = 76)
(cresc.) - - - ff *poco ff* *mf*

28
più mf *>mf*

34
f *ff*

39
mf

46
cresc. *f*

52
cresc. - - - ff *tr*

Piano

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Moderato (♩ = 64)

The musical score is written for piano and flute. It begins with a piano (*p*) dynamic. The first system (measures 1-2) shows a steady accompaniment in the right hand and a more active bass line in the left hand. The second system (measures 3-4) introduces a crescendo (*cresc.*) and features a melodic line in the left hand. The third system (measures 5-6) reaches a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The fourth system (measures 7-8) continues the decrescendo and concludes with a sustained bass line in the left hand.

10

p

12

14

cresc.

16

18

19

cresc.

21

(cresc.)

23

rit.

Allegro (♩ = 76)

ff

25

rit.

dim.

f

a Tempo

p

28

cresc.

31

(cresc.) *dim.*

33

34

35

36

37

(cresc.)

p.

f

Detailed description: This system covers measures 37 and 38. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment of eighth notes. A crescendo hairpin is shown above the right hand. Dynamic markings include piano (*p.*) and forte (*f*).

39

p.

dim.

p.

Detailed description: This system covers measures 39 and 40. The right hand continues with eighth notes and rests. The left hand features a steady eighth-note accompaniment. Dynamic markings include piano (*p.*) and diminuendo (*dim.*).

41

p cresc.

p.

Detailed description: This system covers measures 41 and 42. The right hand plays chords with accents (^) and a crescendo hairpin. The left hand plays chords with accents (^). Dynamic markings include piano (*p*) and piano (*p.*).

43

p

Detailed description: This system covers measures 43 and 44. The right hand plays a melodic line with eighth notes. The left hand provides a rhythmic accompaniment of eighth notes. Dynamic marking is piano (*p*).

45

Detailed description: This system covers measures 45 and 46. The right hand plays a melodic line with eighth notes. The left hand provides a rhythmic accompaniment of eighth notes.

47

cresc. *f*

This system contains measures 47 and 48. The music is in Eb major and 3/4 time. The right hand features a steady eighth-note accompaniment. The left hand has a more complex texture with chords and moving lines. A *cresc.* marking is placed under the first measure, and an *f* dynamic marking is placed above the second measure.

49

p

This system contains measures 49 and 50. The right hand continues with eighth-note accompaniment. The left hand features a series of chords in the right hand and a more active line in the left hand. A *p* dynamic marking is placed above the first measure.

51

This system contains measures 51 and 52. The right hand continues with eighth-note accompaniment. The left hand features a series of chords in the right hand and a more active line in the left hand.

53

cresc.

This system contains measures 53 and 54. The right hand continues with eighth-note accompaniment. The left hand features a series of chords in the right hand and a more active line in the left hand. A *cresc.* marking is placed above the second measure.

55

cresc. *ff*

This system contains measures 55 and 56. The right hand continues with eighth-note accompaniment. The left hand features a series of chords in the right hand and a more active line in the left hand. A *cresc.* marking is placed above the first measure, and an *ff* dynamic marking is placed above the second measure.