



Mike Magatagan

États-Unis, SierraVista

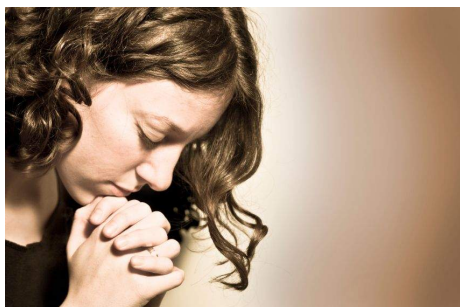
"Lord, let me know mine end" for Winds & Strings Greene, Maurice

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Lord, let me know mine end" for Winds & Strings
Compositeur :	Greene, Maurice
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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"Lord, Let Me Know Mine End"

Maurice Greene, 1743

Interpretation for Winds & Strings by Mike Magatagan 2022

Largo (♩ = 96)

Flute *mf* *tr*

Oboe *mf*

English Horn *mf*

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

Fl *mf*

Ob

Eh

Ba *mf*

V1

V2

Va

Vc

17

Musical score for measures 17-24. The score is arranged for a woodwind quartet (Flute, Oboe, English Horn, Bassoon) and a string quartet (Violin 1, Violin 2, Viola, Violoncello). The key signature has one sharp (F#). The woodwinds play mostly whole and half notes, with some rests. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

25

Musical score for measures 25-32. The woodwind parts feature more active lines, including some melodic phrases and slurs. The string quartet continues with a consistent rhythmic accompaniment.

33

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33 through 41. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a melodic line in the treble clef, while the Oboe, English Horn, and Bassoon parts provide harmonic support with various note values and rests. The string section (V1-Vc) plays a rhythmic accompaniment with eighth and sixteenth notes.

42

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 through 49. The instrumentation remains the same as in the previous system. The Flute part has a more active role, with several measures of melodic movement. The Oboe and English Horn parts continue to provide harmonic texture. The Bassoon part has a prominent melodic line in several measures. The string section maintains its rhythmic accompaniment.

49

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

77

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

84

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

93

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

111

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Musical score for measures 111-119. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, English Horn, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are shown. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

120

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Musical score for measures 120-129. The score continues from the previous page. The woodwinds and strings are shown. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The score ends with a double bar line and repeat signs.

Flute

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Largo (♩ = 96)

2

tr

13

mf

2

28

40

2

52

63

74

82

92

103

113

122

Oboe

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Largo (♩ = 96)

7

18 *mf* 14

43 3

55 2

68

76

85

96

108

120

English Horn

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Largo (♩ = 96)

The musical score is written for English Horn in G major (one sharp) and common time (C). The tempo is Largo, with a quarter note equal to 96 beats per minute. The score is divided into nine systems, each starting with a measure number: 1, 15, 30, 43, 53, 92, 102, 113, and 122. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is a whole note chord (G4, B4, D5) marked with a '3' above it. The second measure is marked with 'mf'. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings ('3') and a '30' marking above a long rest in the fifth system. The piece concludes with a final cadence in the ninth system, ending with a double bar line.

Bassoon

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Largo (♩ = 96)

8

mf

20

12

45

55

30

95

106

118

2

Violin 1

"Lord, Let Me Know Mine End"

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Largo (♩ = 96)

The image displays a musical score for Violin 1, consisting of 13 staves of music. The score is written in treble clef with a common time signature (C). The tempo is marked as Largo, with a quarter note equal to 96 beats per minute. The music begins with a dynamic marking of *p* (piano). The key signature is one sharp (F#), and the piece concludes with a final sharp sign. The score includes measure numbers 8, 13, 18, 24, 29, 34, 40, 45, 50, 54, 60, and 65. The notation features a variety of rhythmic values, including eighth, sixteenth, and quarter notes, as well as rests and accidentals.

70



74



79



84



91



98



103



109



116



121



Violin 2

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Largo (♩ = 96)

7
p
12
17
22
27
32
36
41
46
51
55
61

66



70



74



78



82



88



95



101



106



112



118



122



Viola

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Largo (♩ = 96)

The image displays a musical score for the Viola part of the piece "Lord, Let Me Know Mine End". The score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *p* (piano) at measure 8. The music is in a key with one sharp (F#), likely D major or B minor. The tempo is marked as Largo, with a quarter note equal to 96 beats per minute. The score consists of 14 staves of music, with measure numbers 8, 13, 18, 24, 30, 35, 41, 46, 51, 56, 62, and 67 indicated at the start of their respective staves. The notation includes various note values, rests, and accidentals.

72



76



81



86



94



101



107



113



120



Cello

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Largo (♩ = 96)

11

p

21

32

42

52

63

73

84

93

102

111

120