

A Ride and a Smoke

Joni Green

I once was a lit - tle girl in hand-me-downs. Ma-ma drank.

6
And Dad-dy nev-er hung a-round. But my luck turned on a dime when you rode in-to

12
town. Dir - ty, rot - ten luck, and low down. When you rode in,

17

seems like trou-ble be-gins. Ma-ma stood on the porch. "It's a sin." Pa-pa shook his

22

head and head-ed out a-gain. But I was mes-mer-ized by the fire in your eyes.

28

And you took me on a ride to where I'd nev - er been on that dark, fate-ful night you rode

33

in. You rode in - to town like a hot sum - mer wind that scorch - es ev -


38

ry liv-in' thing to the ground. "How 'bout a ride and a smoke? Let's go for broke."

43

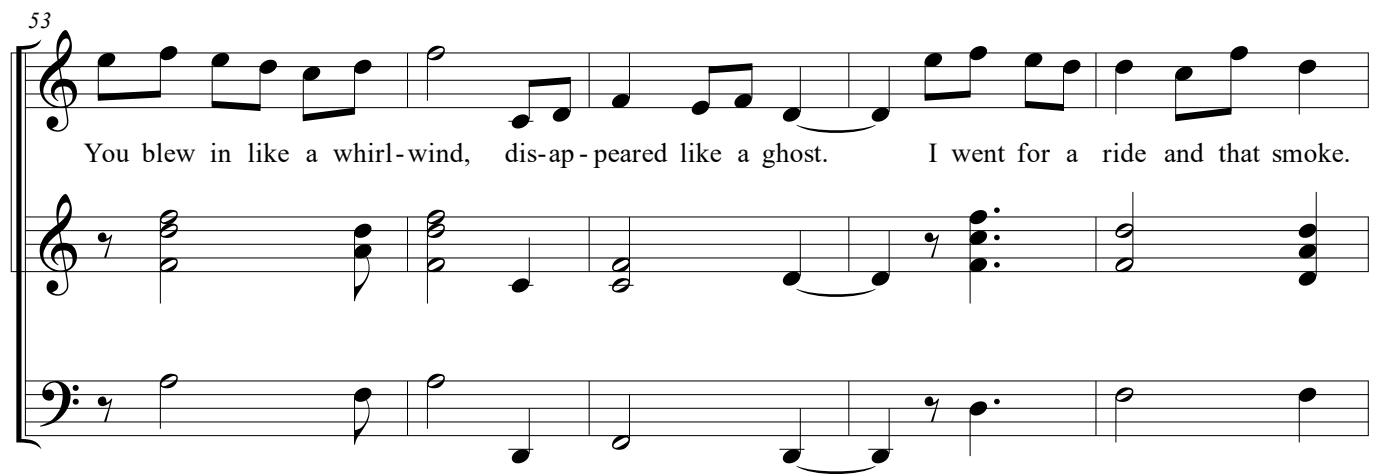
In your car, we head-ed down a dark road. Like a moth to

48



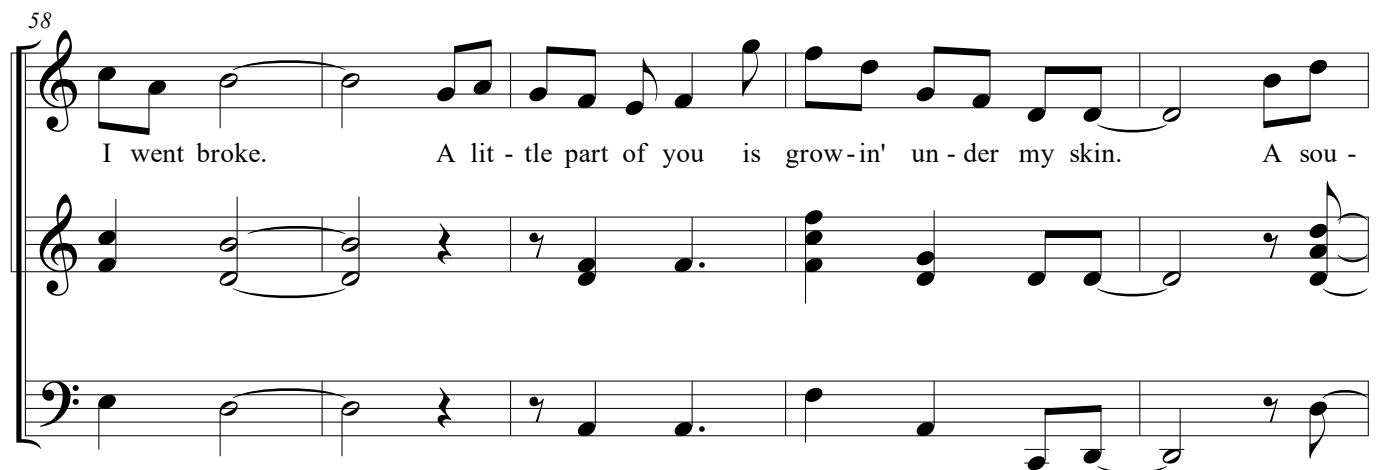
your flame, I flew with - out shame. I'm ton-ic. You're gin. And I will nev-er be the same.

53



You blew in like a whirl-wind, dis-ap-peared like a ghost. I went for a ride and that smoke.

58



I went broke. A lit - tle part of you is grow-in' un - der my skin. A sou -

63

ven - ir that we met, the night that you rode in.

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The middle staff is the piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is the piano accompaniment in bass clef, providing a harmonic foundation. The score ends with a double bar line.