

Maybe Hell Will Find a Heart

Joni Green

Bro - ken wings. Rust - y ha - los. Where does it end?

The first system of music is in 4/4 time. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "Bro - ken wings. Rust - y ha - los. Where does it end?"

6
Where does it start? Time's e - rased what Beau - ty paint - ed.

The second system of music is in 4/4 time. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "Where does it start? Time's e - rased what Beau - ty paint - ed."

11
May-be some - day, she'll draw a - ces. May-be hell will find a heart.

The third system of music is in 4/4 time. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "May-be some - day, she'll draw a - ces. May-be hell will find a heart."

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An an - gel, Be - guil - ing, that's what her ma - ma called her. that's what they said a - bout her. Was she ev - er real - ly some - Can't say just how man - y hearts

20

one's child, were lost, some - one's love - ly daugh - ter? just like lambs for slaugh - ter. She's tramp - led on the dust of on She min - gled with the gods on

25

un - told frag - ile dreams. moun - tain - tops so high. But now, it sim - ply seems, her house has burned those moun - tain - tops

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29

down to the ground. Bro-ken wings. Rust-y ha - los.
are crash-ing down.

35

Where does it end? Where does it start? Time's e - rased what Beau - ty paint -

40

- ed. May-be some - day, she'll draw a - ces. May-be hell will find a heart.

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45

The image shows a musical score for three staves. The first staff is in treble clef, the second is in alto clef, and the third is in bass clef. A measure number '45' is written above the first staff. Each staff begins with a single note: a half note G4 on the first staff, a half note G3 on the second staff, and a half note G2 on the third staff. The notes are beamed together across the three staves. The rest of the staves are empty.