

Knocking Right on Heaven's Door

Joni Green

There are val - leys in this life I must go through. There are

The first system of musical notation is in 3/4 time, featuring a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "There are val - leys in this life I must go through. There are".

4 storms and strife and heart-aches and good-byes. But soon, the pain and grief and sor-row

The second system of musical notation starts at measure 4. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "storms and strife and heart-aches and good-byes. But soon, the pain and grief and sor-row".

8 of this world will be no more. Soon, you're gon - na hear me knock - ing right

The third system of musical notation starts at measure 8. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "of this world will be no more. Soon, you're gon - na hear me knock - ing right".

13 on hea-ven's door. Soon, I'll join the an-gel cho-rus up on high. Soon, I'll make my

The fourth system of musical notation starts at measure 13. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "on hea-ven's door. Soon, I'll join the an-gel cho-rus up on high. Soon, I'll make my".

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home for - ev - er far be - yond the star - ry sky. Soon, there's gon - na be a

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grand re - un - ion. Soon, you'll hear me knock - ing right on hea - ven's door.

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They'll all be there to greet me as Pearl - y Gates swing o - pen wide. No world -

33

ly tears and trou - bles an - y more. Run in - to the arms of Je - sus. Prais - in' God for - ev - er - more.

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Soon, you'll hear me knock - ing right on hea - ven's door.