

# Glory to God in the Highest

Joni Green

1

Glo - ry to God in the High - est. Glo-ry to God

2

6

1

on High. Peace on earth. Glo - ry to God

6

2

Peace on earth to men.

Glory to God in the Highest

2  
11

1

on High! There had ne - ver been such won - der in all hea - ven as ho -

2

11

15

1

ly hosts all gath - ered in the sky. To sing, All Glo - ry to the Fath er. And hal - le lu

2

15

19

1

jah to the Lord on High!      Glo - ry to God - in the

2

23

1

High - est.      Peace on earth.

Glo - ry to God on High.      Peace on earth

2

23

Glory to God in the Highest

4

28

1

Glo - ry to God on High!

to men.

28

2

The image shows a musical score for the hymn 'Glory to God in the Highest'. It consists of two systems of staves. The first system, labeled '1', contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line has the lyrics 'Glo - ry to God on High!' and the piano accompaniment has the lyrics 'to men.' below it. The second system, labeled '2', contains a vocal line (treble clef) and a piano accompaniment line (bass clef). Both systems start at measure 28. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment in the first system features chords and moving lines, while in the second system, it includes a more active bass line with eighth notes.