

It Ended With the Cross

Joni Green

The em-pty-ness and heart-break of suf-fer-ing sin's cost. The lone-li-ness

This system contains the first four measures of the song. The melody is in the right hand, starting on a G4, moving to A4, Bb4, and then a half note on C5. The bass line is in the left hand, starting on a Bb2, moving to C3, and then a half note on D3. The lyrics are written below the staff.

and hope-less-ness. A world of sin-ners lost. A sac-ri-fice no man could make. A

This system contains measures 5 through 8. The melody continues from the previous system, with a half note on C5, then a quarter note on Bb4, and a half note on A4. The bass line continues with a half note on D3, then a quarter note on C3, and a half note on Bb2. The lyrics are written below the staff.

gulf that none could span. It took a mir-a-cle to save the lost. It end-ed on the

This system contains measures 9 through 12. The melody continues with a half note on A4, then a quarter note on G4, and a half note on F4. The bass line continues with a half note on Bb2, then a quarter note on A2, and a half note on G2. The lyrics are written below the staff.

cross. It be-gan in a man-ger. It end-ed on a cross. The an-gels sang. A ba-

This system contains measures 13 through 16. The melody continues with a half note on F4, then a quarter note on E4, and a half note on D4. The bass line continues with a half note on F2, then a quarter note on E2, and a half note on D2. The lyrics are written below the staff.

Lazing in Leaksville

2

18

by cried. Em man u el had come. The bit - ter cup, not His to drink, yet He

22

drank ev - 'ry drop of dross. It be-gan in a man - ger. It end - ed on a cross.

27

The bit - ter cup, not His to drink, yet He drank ev - 'ry drop of dross.

32

It be-gan in a man - ger. It end - ed on a cross.