

A Cross That Should Have Been Mine

Joni Green

With feeling.

First system of musical notation (measures 1-5). The piece is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "You gave up gold-en streets for Cal-va-ry." The piano accompaniment features a steady bass line and chords in the right hand.

Second system of musical notation (measures 6-11). The lyrics are: "Your throne for a cross that sin-ners de-signed. Songs of the". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Third system of musical notation (measures 12-17). The lyrics are: "an-gels for the curse of vi-le men, You gave up ev-ry-". The piano accompaniment maintains the established style.

Fourth system of musical notation (measures 18-23). The lyrics are: "thing di vine for a cross that should have been mine. From the nails that". The piano accompaniment concludes the piece with sustained chords.

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tore Your skin, to the blood You spilled that I might live a - gain.

29

Those thorns that pierced Your brow were the needles in my crown. Mine

34

was the wretch - ed - ness of sin, the des - ti - ny of dy - ing men.

39

You gave up ev - ry - thing di vine for a cross that should

44

have been mine. You gave up ev - ry - thing di vine for a

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cross that should have been mine.