

Carry Me

Joni Green

When the sad-ness is so hea-vy that it takes my breath a-way, and the bur-den is

The first system of musical notation for the song 'Carry Me'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The time signature is 3/4. The lyrics are: 'When the sad-ness is so hea-vy that it takes my breath a-way, and the bur-den is'.

so much, words won't come I need to pray. I'm so glad I have a Friend who holds my hand,

The second system of musical notation, starting at measure 5. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: 'so much, words won't come I need to pray. I'm so glad I have a Friend who holds my hand,'.

who un-der-stands. I'm so glad, so ver-y glad, my Friend is Je-sus. Car-ry me through

The third system of musical notation, starting at measure 10. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: 'who un-der-stands. I'm so glad, so ver-y glad, my Friend is Je-sus. Car-ry me through'.

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when days are dark, the weight is too much for me. Fill me with peace through all my

19

tears. Just car-ry me, Lord. Car-ry me. O-ver the moun-tains, through storm -

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tossed seas, in-to sha-dow - y vales, just car - ry me. Car-ry me, Lord. Just car - ry me. Car-ry

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me. Just car - ry me.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "me. Just car - ry me." The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a simple harmonic accompaniment with a steady bass line and chords in the right hand.