

Blessed

Joni Green

Like a moth - er's ten - der touch up on a fe - vered brow, Like the cool,

The first system of musical notation for the song 'Blessed'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Like a moth - er's ten - der touch up on a fe - vered brow, Like the cool,'

7 soft sum - mer breeze I'm feel - ing now. Like the sweet and gen - tle rain

The second system of musical notation, starting at measure 7. It features a treble clef and a bass clef. The melody includes a triplet of eighth notes. The lyrics are: 'soft sum - mer breeze I'm feel - ing now. Like the sweet and gen - tle rain'

13 up - on my parched and wear - y soul, Like the shad - ow of a wing where I

The third system of musical notation, starting at measure 13. It features a treble clef and a bass clef. The melody includes a triplet of eighth notes. The lyrics are: 'up - on my parched and wear - y soul, Like the shad - ow of a wing where I'

20 find rest, may I be blessed. May I be blessed. Blessed.

The fourth system of musical notation, starting at measure 20. It features a treble clef and a bass clef. The melody includes a triplet of eighth notes. The lyrics are: 'find rest, may I be blessed. May I be blessed. Blessed.'

27

In the mid - dle of Life's storm, Lord, blessed. When cour - age

33

melts in - side me, when my faith grows death - ly pale, may the can - dle of Your

39

peace a - light with - in me. Be - neath Your wing, Lord, let me rest -

45

and ac - cept Your ho - ly will for I am blessed.