

Angel In His Corner

Joni Green

1

There's an an - gel in the cor - ner
There's an an - gel in the cor - ner

2

Detailed description: This system contains the first two systems of the musical score. System 1 features a vocal line (labeled '1') and a piano accompaniment (labeled '2'). The vocal line begins with a melodic phrase in the first measure, followed by a repeat sign and the lyrics 'There's an an - gel in the cor - ner' in the second measure. The piano accompaniment provides a harmonic foundation with chords and a bass line. The key signature has four flats, and the time signature is 4/4.

4

1

of a sta - ble guard - ing a new - born as He sleeps. And
of a sta - ble, quite still, and si - lent in the room And

2

4

3

Detailed description: This system contains the second and third systems of the musical score. System 2 continues the vocal line (labeled '1') with lyrics: 'of a sta - ble guard - ing a new - born as He sleeps. And of a sta - ble, quite still, and si - lent in the room And'. The piano accompaniment (labeled '2') continues with chords and a bass line, including a triplet of eighth notes in the final measure. The key signature and time signature remain consistent with the first system.

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2
7

1

the live-stock gaze in won-der as the an-gel watch-es lov-ing-ly but he nev-
the live-stock gaze in won-der as the an-gel shim-mers in the dark of the sta-

2

10

1

er speaks. There's a man and a wo-man and the an-gel. The Ba-by
ble's gloom. There's a man and a wo-man and the an-gel. They watch Him

2

10

3

Angel in His Corner

13

1

sleeps in His bed of straw. And like the an - gel in His cor - ner, the
dream in His bed of straw. And like the an - gel in His cor - ner, the

2

13

16

1

cou-ple gaze in won-der at this new-born Lord of all.
cou-ple gaze in won-der at this new-born Lord of all.

2

16