

# All That Matters

Joni Green

I caught you look - in' in the mir - ror. Star - in' at the face in -

The first system of musical notation for the song 'All That Matters'. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'I caught you look - in' in the mir - ror. Star - in' at the face in -'. There is a triplet of eighth notes in the treble clef on the first measure.

side the glass. I know just what you're think - in. Tell the truth. Hold nuth-in'

The second system of musical notation. The lyrics are: 'side the glass. I know just what you're think - in. Tell the truth. Hold nuth-in''. There are two triplet markings over the eighth notes in the treble clef on the fourth and sixth measures.

back. You're leav - in' youth behind. You search for chan - ges caused by Time.

The third system of musical notation. The lyrics are: 'back. You're leav - in' youth behind. You search for chan - ges caused by Time.'. There is a triplet marking over the eighth notes in the treble clef on the first measure.

But there's one thing ain't nev - er gon - na change. And that's the way

The fourth system of musical notation. The lyrics are: 'But there's one thing ain't nev - er gon - na change. And that's the way'. There is a triplet marking over the eighth notes in the bass clef on the first measure.

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I feel a-bout you. That's all that mat - ters. It's so true. Life is sure

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to throw us a curve or two. I have to say it. No mat - ter what you're

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think-in', you're my first, my last, my on - ly. And that's all that mat - ters.

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