



Joni Green

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A propos de l'artiste

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A propos de la pièce



Titre : It's Christmas Eve
Compositeur : Green, Joni
Arrangeur : Green, Joni
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Editeur : Green, Joni
Instrumentation : Piano seul
Style : Noel

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It's Christmas Eve

Joni Green

♩ = 140

It's Christ-mas Eve, and here I am a-lone and mis-sing you.

The first system of the score is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a half note 'It's', a quarter note 'Christ-mas', a quarter note 'Eve,', a half note 'and here', a quarter note 'I', a quarter note 'am', a quarter note 'a-lone', and a half note 'and mis-sing you.'. The piano accompaniment features a bass line with a quarter rest, a half note, and a quarter note, and a treble line with a half note chord, a quarter note chord, and a half note chord.

The joy that marks the sea-son won't melt my mood-y blues. It's not the

The second system continues the piece. The vocal line starts with a quarter note 'The', a quarter note 'joy that', a quarter note 'marks the', a quarter note 'sea-son', a half note 'won't melt my', a quarter note 'mood-y blues.', and a half note 'It's not the'. The piano accompaniment continues with a bass line of a half note and a quarter note, and a treble line of a half note chord and a quarter note chord.

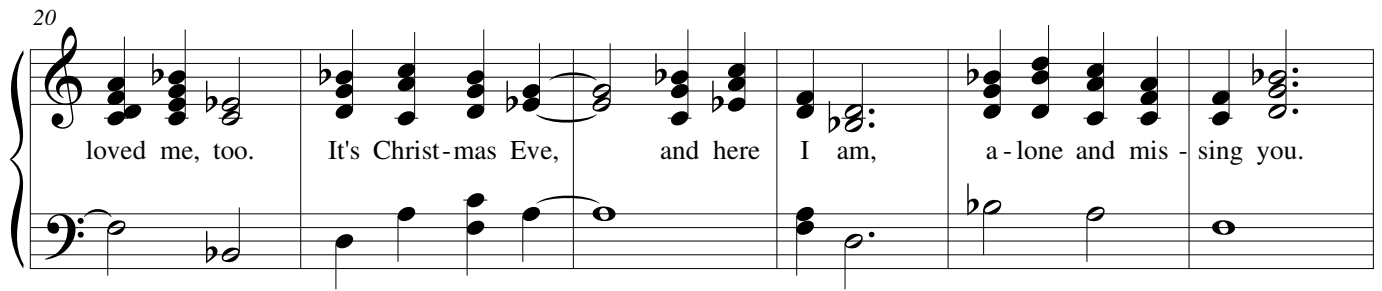
road be-tween us that keeps you from my side, but some-thing sep-a-rates us,

The third system continues. The vocal line starts with a quarter note 'road be-tween us', a quarter note 'that keeps you', a quarter note 'from my side,', a quarter note 'but some-thing sep-a-rates us,', and a half note. The piano accompaniment continues with a bass line of a quarter note, a quarter note, and a half note, and a treble line of a half note chord and a quarter note chord.

more dis-tant than mere miles. It ne-ver should have been this way, for once, you

The fourth system concludes the piece. The vocal line starts with a quarter note 'more dis-tant than', a quarter note 'mere miles.', a quarter note 'It ne-ver should', a quarter note 'have been this way,', and a half note 'for once, you'. The piano accompaniment continues with a bass line of a half note and a quarter note, and a treble line of a half note chord and a quarter note chord.

20



loved me, too. It's Christ-mas Eve, and here I am, a-lone and mis-sing you.

26



That spec-ial gift I bought for you, it sits be-neath the tree. One sin-gle,

31



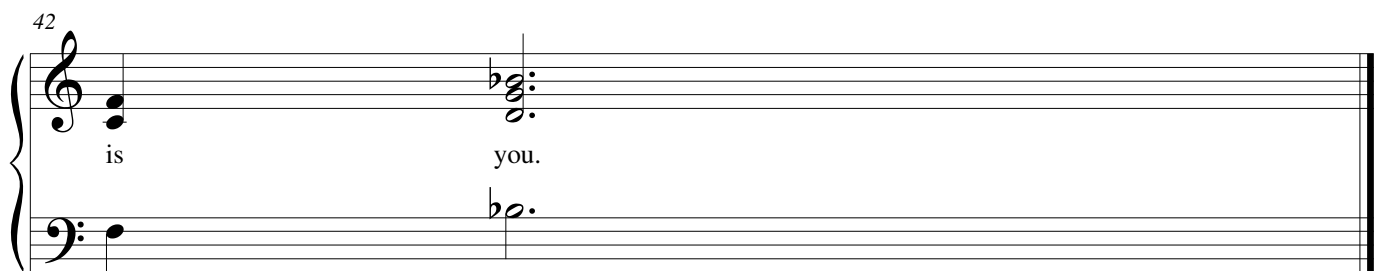
gift-wrapped pre-sent, a-lone it sits like me. If San-ta Claus should stop by

36



to grant a wish or two, just tell that elf, there's no one else. And all I want

42



is you.