



Antonio Zencovich

Arrangeur, Compositeur

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A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1887- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique du Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellement assaisonnées d'ironie.

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : Sur la plage - Barcarolle
[Version in D minor and major after the original in G minor and major]

Compositeur : Graziani-Walter, Carlo

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Enfants

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Sur la plage (On the beach) - Barcarolle

Version in D minor and major after the original in G minor and major

Carlo Graziani Walter (1851-1927), from
"Heures amusantes", 1913 (Arr. An&An)

Andante moderato

Piano

Measures 1-4 of the piano score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Andante moderato. The first staff (treble clef) begins with a whole rest, followed by a sixteenth-note triplet and a quarter-note triplet in measures 3 and 4. The second staff (bass clef) features a continuous eighth-note triplet pattern. Dynamics include piano (*p*) and mezzo-forte (*mp*). The instruction "(legato)" is written below the bass staff.

Measures 5-8 of the piano score. The treble staff continues with sixteenth-note triplets and quarter-note triplets. The bass staff maintains the eighth-note triplet pattern. Dynamics include piano (*p*) and mezzo-forte (*mp*).

Measures 9-12 of the piano score. The treble staff features a sixteenth-note triplet in measure 9, a quarter-note triplet in measure 10, and a sixteenth-note triplet in measure 11. The bass staff continues with eighth-note triplets. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measures 13-16 of the piano score. The treble staff has a sixteenth-note triplet in measure 13, a quarter-note triplet in measure 14, and sixteenth-note triplets in measures 15 and 16. The bass staff continues with eighth-note triplets. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Measures 17-20 of the piano score. The treble staff has a sixteenth-note triplet in measure 17, a quarter-note triplet in measure 18, and a whole rest in measure 19. The bass staff continues with eighth-note triplets. Dynamics include mezzo-forte (*mp*) and piano (*p*). The key signature changes to two sharps (D major) starting in measure 19.

21

mp p

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 21 through 24. The key signature is two sharps (F# and C#). The right hand starts with a triplet of eighth notes (G4, A4, B4) and continues with eighth notes. The left hand plays a steady eighth-note triplet accompaniment. Dynamic markings are *mp* at the start and *p* at measure 23.

25

mp p poco rall.

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 25 through 29. The right hand continues with eighth notes and includes a triplet of eighth notes (G4, A4, B4) in measure 26. The left hand continues with eighth-note triplets. Dynamic markings are *mp*, *p*, and *poco rall.* at the end of the system.

30

mp p al tempo

3 3 3 3 6 6 6 6

Detailed description: This system contains measures 30 through 33. The right hand has eighth notes and triplet eighth notes, followed by sixteenth-note sextuplets in measures 32 and 33. The left hand has eighth-note triplets and then rests. Dynamic markings are *mp* and *p*, with the instruction *al tempo* appearing at measure 32.

34

mp p

3 3 3 3 6 6 6 6

Detailed description: This system contains measures 34 through 37. The right hand has eighth notes and triplet eighth notes, followed by sixteenth-note sextuplets in measures 36 and 37. The left hand has eighth-note triplets and then rests. Dynamic markings are *mp* and *p*.

38

mp p mp

3 3 3 3 6 3 3

Detailed description: This system contains measures 38 through 41. The right hand has eighth notes and triplet eighth notes, followed by a sixteenth-note sextuplet in measure 40 and triplet eighth notes in measure 41. The left hand has eighth-note triplets and then rests. Dynamic markings are *mp*, *p*, and *mp*.

43

p 6 3 *mp* 3 3

47

p 6 3 *mp* 3 3 3 3 3 3

51

3 3 3 3 *p* 3 3 3 3

55

mp 3 3 3 3 *senza rallentare*

59

3 3 3 3 *pp*