



Brian Gray

Arrangeur, Compositeur

États-Unis

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school.

Herpetological publications by Brian S. Gray can be found at:

<http://independent.academia.edu/BrianGray20>

Page artiste : https://www.free-scores.com/partitions_gratuites_brian-gray.htm

A propos de la pièce



Titre :	Variations on Serpentes Prelude No. 19
Compositeur :	Gray, Brian
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Editeur :	Gray, Brian
Instrumentation :	2 clarinettes (Sib) et 1 clarinette basse
Style :	Classique

Brian Gray sur [free-scores.com](https://www.free-scores.com)

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Variations on Serpentes Prelude No. 19

Brian S. Gray

Theme

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

6

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

10

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

14

B \flat Cl. 1
B \flat Cl. 2
B. Cl.

Detailed description: This system contains measures 14 through 18. It features three staves: B \flat Clarinet 1, B \flat Clarinet 2, and Bass Clarinet. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

19

Var. 1

B \flat Cl. 1
B \flat Cl. 2
B. Cl.

Detailed description: This system contains measures 19 through 22, labeled 'Var. 1'. It features three staves: B \flat Clarinet 1, B \flat Clarinet 2, and Bass Clarinet. The key signature is one sharp (F#). Measures 19 and 20 contain rests for all parts. Measures 21 and 22 feature triplet eighth notes in all three parts.

23

B \flat Cl. 1
B \flat Cl. 2
B. Cl.

Detailed description: This system contains measures 23 through 26. It features three staves: B \flat Clarinet 1, B \flat Clarinet 2, and Bass Clarinet. The key signature is one sharp (F#). Measures 23 and 24 feature continuous triplet eighth notes in all three parts. Measures 25 and 26 continue with eighth notes and triplet eighth notes.

26

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

29

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

33

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

36

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

39

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Var. 2

42

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

45

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 45 through 48. The B \flat Cl. 1 part begins with a melodic line in the treble clef, featuring a key signature of one sharp (F#) and a common time signature. The B \flat Cl. 2 part provides harmonic support with a similar melodic line. The B. Cl. part has a more rhythmic, eighth-note pattern. The music concludes with a whole rest in all parts at the end of measure 48.

49

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 49 through 51. The B \flat Cl. 1 part continues its melodic line with some chromaticism. The B \flat Cl. 2 part has a more active role with eighth-note patterns. The B. Cl. part features a steady eighth-note accompaniment. The system ends with a whole rest in all parts at the end of measure 51.

52

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

This system contains measures 52 through 54. The B \flat Cl. 1 part features a triplet of eighth notes in measure 52 and another in measure 53. The B \flat Cl. 2 part has a steady eighth-note accompaniment. The B. Cl. part also features a triplet of eighth notes in measure 52 and another in measure 53. The system ends with a whole rest in all parts at the end of measure 54.

55

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

59

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Var. 3

64

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

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70

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

74

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

78

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Var. 4

83

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

This system contains measures 83, 84, and 85. The key signature is one sharp (F#). Measure 83 features a complex melodic line in the first B♭ Clarinet with many accidentals. The second B♭ Clarinet and Bass Clarinet parts have rests in measure 83. In measure 84, the second B♭ Clarinet and Bass Clarinet enter with a rhythmic pattern. Measure 85 continues the melodic development in the first B♭ Clarinet.

86

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

This system contains measures 86, 87, and 88. In measure 86, the first B♭ Clarinet has a whole rest, while the second B♭ Clarinet and Bass Clarinet play. Measure 87 shows the first B♭ Clarinet re-entering with a melodic line. Measure 88 continues the melodic lines in all three parts.

89

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

This system contains measures 89, 90, and 91. In measure 89, the first B♭ Clarinet has a whole rest, while the second B♭ Clarinet and Bass Clarinet play. Measure 90 shows the first B♭ Clarinet re-entering with a melodic line. Measure 91 continues the melodic lines in all three parts.

91

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

93

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

96

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

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112

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

116

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

120

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Adagio