



Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	Ukulele Prelude No. 2
Compositeur:	Gray, Brian
Licence:	Copyright © Brian Gray
Editeur:	Gray, Brian
Instrumentation:	Ukulele seul
Style:	Contemporain

Brian Gray sur [free-scores.com](http://www.free-scores.com)

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Prelude No. 2

for Ukulele

Brian S. Gray

Ukulele
Guitar

$\text{♩} = 111$

4

7

11

15

19

22

4th String

harm. 12

IV

Detailed description: The score is written for Ukulele and Guitar. It begins with a tempo marking of quarter note = 111. The music is in 2/4 time. The first staff (measures 1-3) features a melodic line with a slur and a fermata. The second staff (measures 4-6) continues the melody. The third staff (measures 7-10) shows a change to 4/4 time and includes a '4th String' annotation. The fourth staff (measures 11-14) contains a complex rhythmic pattern with fret numbers (0, 1, 3) and a '4' above the staff. The fifth staff (measures 15-18) includes a 'harm. 12' annotation and a change to 3/4 time. The sixth staff (measures 19-21) returns to 2/4 time. The final staff (measures 22-24) includes an 'IV' annotation and ends with a double bar line.

Brian S. Gray