



Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	The Mock Viper's Caprice
Compositeur:	Gray, Brian
Licence:	Copyright © 2010 Brian S. Gray
Editeur:	Gray, Brian
Instrumentation:	Guitare seule (solfège)
Style:	Classique
Commentaire:	The Mock Viper's Caprice is a simpler arrangement of another of my compositions titled The Viper's Caprice.

Brian Gray sur [free-scores.com](http://www.free-scores.com)

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The Mock Viper's Caprice

7 March 2010

Brian S. Gray

brisk $\text{♩} = 140$

Guitar

The score is written for guitar in 4/4 time, marked 'brisk' with a tempo of 140 beats per minute. It consists of eight staves of music, numbered 1 through 26. The key signature has one sharp (F#). The piece begins with a melodic line in the treble clef and a supporting bass line in the bass clef. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) continues the bass line with a steady eighth-note pattern. The third staff (measures 9-12) features a melodic phrase in the treble. The fourth staff (measures 13-16) includes a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 17-20) shows a melodic line with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 21-23) contains a melodic phrase with a ritardando (*rit.*) marking. The seventh staff (measures 24-26) concludes with a forte (*f*) dynamic and a melodic phrase. The piece ends with a final chord in the bass clef.

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