



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Feeling Bassy
<b>Compositeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright © 2011 Brian Gray
<b>Editeur:</b>	Brian S. Gray
<b>Instrumentation:</b>	2 Clarinettes basses (duo)
<b>Style:</b>	Country - Bluegrass

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# feeling bassy

Brian S. Gray

♩ = 85

Bass Clarinet 1

Musical notation for Bass Clarinet 1, measures 1-3. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplet markings (3) and a slur over the final measure.

Bass Clarinet 2

Musical notation for Bass Clarinet 2, measures 1-3. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplet markings (3) and a slur over the final measure.

B. Cl. 1

Musical notation for Bass Clarinet 1, measures 4-6. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplet markings (3) and a slur over the final measure.

B. Cl. 2

Musical notation for Bass Clarinet 2, measures 4-6. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplet markings (3) and a slur over the final measure.

B. Cl. 1

Musical notation for Bass Clarinet 1, measures 7-9. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplet markings (3) and a slur over the final measure.

B. Cl. 2

Musical notation for Bass Clarinet 2, measures 7-9. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplet markings (3) and a slur over the final measure.

B. Cl. 1

Musical notation for Bass Clarinet 1, measures 10-14. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplet markings (3) and a slur over the final measure.

B. Cl. 2

Musical notation for Bass Clarinet 2, measures 10-14. The staff is in 3/4 time with a key signature of one flat. It features eighth-note patterns with triplet markings (3) and a slur over the final measure.

22

B. Cl. 1

B. Cl. 2

28

B. Cl. 1

B. Cl. 2

34

B. Cl. 1

B. Cl. 2

39

B. Cl. 1

B. Cl. 2

45

B. Cl. 1

B. Cl. 2

51

B. Cl. 1

B. Cl. 2

1. 2.

1. 2.

58

B. Cl. 1

B. Cl. 2

3 3

3 3