



Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	Etude No.1 for Ukulele
Compositeur:	Gray, Brian
Licence:	Copyright © Brian Gray
Editeur:	Gray, Brian
Instrumentation:	Ukulele seul
Style:	Contemporain
Commentaire:	For ukulele with low G string

Brian Gray sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_brian-gray.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Etude No. 1

for Ukulele

Brian S. Gray

♩ = 108

Ukulele

The musical score for Ukulele Etude No. 1 is written in 3/4 time with a tempo of 108 beats per minute. The piece is in the key of B-flat major. The score is divided into systems of four measures each, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective systems. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The piece begins with a piano (*p*) dynamic and a half note rest in the first measure. The bass line consists of eighth notes. Dynamics include *p*, *mf*, *mp*, and *mf*. Articulations include *rit.* (ritardando) and *a tempo*. The piece concludes with a *harm.* (harmonics) instruction in the 29th measure.

©2012 Brian S. Gray

33

37 *mf*

41 *mp* harm.

45

49 *mf* *sf* *mf*

rit.

Detailed description: This page of a musical score contains five systems of music. The first system (measures 33-36) features a treble clef with a melody of quarter notes and eighth notes, and a piano accompaniment of sixteenth-note chords. The second system (measures 37-40) continues this texture with a *mf* dynamic. The third system (measures 41-44) includes a *harm.* (harmonics) instruction and a *mp* dynamic. The fourth system (measures 45-48) shows a *rit.* (ritardando) instruction. The fifth system (measures 49-50) concludes with a *mf* dynamic, a *sf* (sforzando) accent on the final chord, and a double bar line.