



Brian Gray

Arrangeur, Compositeur

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A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	El coqui [Theme and variations]
Compositeur:	Gray, Brian
Licence:	Copyright © 2011 Brian Gray
Editeur:	Brian S. Gray
Instrumentation:	2 Flûtes à Bec (duo)
Style:	Classique
Commentaire:	The theme for El coqui is a traditional tune of Puerto Rico. The coqui is a small frog that is native to the island.

Brian Gray sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_brian-gray.htm

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El Coqui

Theme and variations

Traditional
Brian S. Gray

Alto Recorder 1

Alto Recorder 2

Theme

.. Rec. 1

.. Rec. 2

6

.. Rec. 1

.. Rec. 2

12

.. Rec. 1

.. Rec. 2

19

Variation 1

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25

Rec. 1

Rec. 2

30

Rec. 1

Rec. 2

35

Rec. 1

Rec. 2

40

Rec. 1

Rec. 2

45

Var. 2

Rec. 1

Rec. 2

50 *tr*

.. Rec. 1

.. Rec. 2

55

.. Rec. 1

.. Rec. 2

60

.. Rec. 1

.. Rec. 2

64

.. Rec. 1

.. Rec. 2

68 Var. 3

.. Rec. 1

.. Rec. 2

76

.. Rec. 1

Musical notation for measures 76-84. The system consists of two staves, Rec. 1 (top) and Rec. 2 (bottom). The music is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody in Rec. 1 features eighth and sixteenth notes with various accidentals. Rec. 2 provides a harmonic accompaniment with similar rhythmic patterns.

.. Rec. 2

85

.. Rec. 1

Musical notation for measures 85-92. The system consists of two staves, Rec. 1 (top) and Rec. 2 (bottom). The key signature changes to one flat (Bb) at measure 88. The melody in Rec. 1 continues with eighth and sixteenth notes. Rec. 2 provides a harmonic accompaniment.

.. Rec. 2

93

.. Rec. 1

Musical notation for measures 93-100. The system consists of two staves, Rec. 1 (top) and Rec. 2 (bottom). The key signature remains one flat (Bb). The melody in Rec. 1 features eighth and sixteenth notes. Rec. 2 provides a harmonic accompaniment.

.. Rec. 2

Var. 4

101

.. Rec. 1

Musical notation for measures 101-106. The system consists of two staves, Rec. 1 (top) and Rec. 2 (bottom). The time signature changes to 3/4 at measure 102. The melody in Rec. 1 features eighth notes and rests, with trills (tr) in measures 101 and 102. Rec. 2 provides a harmonic accompaniment. Triplet markings (3) are present in measures 103-106.

.. Rec. 2

107

.. Rec. 1

Musical notation for measures 107-110. The system consists of two staves, Rec. 1 (top) and Rec. 2 (bottom). The key signature changes to two sharps (F# and C#) at measure 107. The melody in Rec. 1 features eighth notes. Rec. 2 provides a harmonic accompaniment. Triplet markings (3) are present in measures 107-110.

.. Rec. 2

111

Rec. 1

Rec. 2

Musical score for measures 111-115. The key signature is two sharps (F# and C#). The score is for two voices, Rec. 1 and Rec. 2. Measure 111 features a triplet of eighth notes in both voices. Measures 112-115 continue with various rhythmic patterns, including triplets and eighth notes.

116

Rec. 1

Rec. 2

Musical score for measures 116-120. The key signature is two sharps. Measure 116 has a triplet of eighth notes in Rec. 1. Measures 117-120 show more complex rhythmic patterns with triplets and eighth notes in both voices.

121

Rec. 1

Rec. 2

Musical score for measures 121-125. The key signature is two sharps. Measure 121 features a triplet of eighth notes in Rec. 1. Measures 122-125 continue with rhythmic patterns, including triplets and eighth notes.

126

Rec. 1

Rec. 2

Musical score for measures 126-131. The key signature is two sharps. Measure 126 has a triplet of eighth notes in Rec. 1. Measures 127-131 show various rhythmic patterns, including eighth notes and quarter notes.

132

Rec. 1

Rec. 2

Musical score for measures 132-135. The key signature is two sharps. Measure 132 features a triplet of eighth notes in Rec. 1. Measures 133-135 continue with rhythmic patterns, including eighth notes and quarter notes.