



Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	Chasing Coluber constrictor
Compositeur:	Gray, Brian
Licence:	Copyright © 2010 Brian Gray
Editeur:	Brian S. Gray
Instrumentation:	2 clarinettes (Sib) et 1 clarinette basse
Style:	Classique

Brian Gray sur [free-scores.com](http://www.free-scores.com)

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Chasing Coluber constrictor



Brian S. Gray

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Cover images: Top photograph is of *Coluber constrictor* habitat. Bottom photograph is of a *Coluber constrictor* shed skin found in the old field.

Chasing Coluber constrictor

15 August 2010

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♩ = 98

Clarinet in B \flat

Bass Clarinet

Musical notation for Clarinet in B \flat and Bass Clarinet, measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. The Clarinet part features eighth-note patterns with triplets. The Bass Clarinet part features a similar eighth-note pattern with triplets.

B \flat Cl.

B. Cl.

Musical notation for B \flat Cl. and B. Cl., measures 4-6. The key signature is one sharp (F#) and the time signature is 3/4. The B \flat Cl. part features a melodic line with eighth notes and quarter notes. The B. Cl. part features a similar melodic line with eighth notes and quarter notes.

B \flat Cl.

B. Cl.

Musical notation for B \flat Cl. and B. Cl., measures 7-9. The key signature is one sharp (F#) and the time signature is 3/4. The B \flat Cl. part features a melodic line with eighth notes and quarter notes. The B. Cl. part features a similar melodic line with eighth notes and quarter notes.

B \flat Cl.

B. Cl.

Musical notation for B \flat Cl. and B. Cl., measures 10-12. The key signature is one sharp (F#) and the time signature is 3/4. The B \flat Cl. part features a melodic line with eighth notes and quarter notes. The B. Cl. part features a similar melodic line with eighth notes and quarter notes.

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14

B \flat Cl.

B. Cl.

17

B \flat Cl.

B. Cl.

21

B \flat Cl.

B. Cl.

25

B \flat Cl.

B. Cl.

29

B \flat Cl.

B. Cl.

