



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Arizona elegans [Serpentes Prelude No, 9]
<b>Compositeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright © 2009 Brian Gray
<b>Editeur:</b>	Gray, Brian S.
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique
<b>Commentaire:</b>	Prelude No. 9: Arizona elegans (Eastern Glossy Snake) The Eastern Glossy Snake of the western United States spends most of its time underground; coming out at night to forage on small mammals. If encountered, it may vibrate its tail in an attempt to fool the intruder into thinking the snake is a rattlesnake. Prelude No. 9 is written in an imitative style, with the opening theme being played in the treble, and then four measures later repeated two... (la suite en ligne)

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# Serpentes Prelude No. 9

Arizona elegans

Brian S. Gray

♩ = 183

Piano

*f*

*f*

6

12

*mf*

*mf*

17

23

Musical score for measures 23-28. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

29

Musical score for measures 29-34. The right hand has a melodic line with a fermata over the final note of measure 29. A dynamic marking of *mp* (mezzo-piano) is present in measure 30. The left hand continues with a steady accompaniment. The piece concludes with a final chord in measure 34.