



# Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

## A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## A propos de la pièce



<b>Titre:</b>	Apical Pits on the Scales of Thamnophis butleri
<b>Compositeur:</b>	Gray, Brian
<b>Licence:</b>	Copyright ©2012 Brian Gray
<b>Editeur:</b>	Gray, Brian
<b>Instrumentation:</b>	Sax soprano ou clar sib, guitare ou piano, basse électrique, batterie
<b>Style:</b>	Contemporain
<b>Commentaire:</b>	Composed to commemorate my discovery of apical pits on the scales of Butler's Garter Snake, Thamnophis butleri - to be published in an upcoming issue of Herpetological Review.

## Brian Gray sur [free-scores.com](http://www.free-scores.com)

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# Apical pits on the scales of *Thamnophis butleri*

♩ = 86

Brian S. Gray

The musical score is arranged in two systems. The first system includes Clarinet in Bb, Soprano Sax., Drum Set, and Acoustic Bass. The second system includes Bb Cl., S. Sax., D. S., and A.B. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 86. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Acoustic Bass and Drum Set parts include triplet markings (3) and cross symbols (x) indicating specific rhythmic accents or techniques. The woodwind parts (Clarinet in Bb, Soprano Sax., Bb Cl., S. Sax.) feature melodic lines with some triplet markings (3) and rests.

7

B $\flat$  Cl.

S. Sx.

D. S.

A.B.

10

B $\flat$  Cl.

S. Sx.

D. S.

A.B.

Apical pits on the scales of *Thamnophis butleri*

13

B $\flat$  Cl.

S. Sx.

D. S.

A.B.

17

B $\flat$  Cl.

S. Sx.

D. S.

A.B.

21

B $\flat$  Cl.

S. Sx.

D. S.

A.B.

24

B $\flat$  Cl.

S. Sx.

D. S.

A.B.

27

B $\flat$  Cl.

S. Sx.

D. S.

A.B.

31

B $\flat$  Cl.

S. Sx.

D. S.

A.B.

34

B $\flat$  Cl.

S. Sax.

34

D. S.

34

A.B.

36

B $\flat$  Cl.

S. Sax.

36

D. S.

36

A.B.

3

Detailed description: This is a musical score for four instruments: Bb Clarinet, Saxophone, Drums, and A.B. (likely a keyboard instrument). The score is divided into two systems. The first system starts at measure 34. The Bb Clarinet and Saxophone parts are in treble clef with a key signature of one sharp (F#). The Drums part is in a standard drum notation with a key signature of one sharp. The A.B. part is in bass clef with a key signature of one flat (Bb). The second system starts at measure 36. The Bb Clarinet and Saxophone parts are in treble clef with a key signature of one sharp. The Drums part is in a standard drum notation with a key signature of one sharp. The A.B. part is in bass clef with a key signature of one flat. The time signature changes to 3/4 in the second system. The A.B. part features a triplet of eighth notes in measure 38.

39

B $\flat$  Cl.

S. Sx.

D. S.

A.B.

43

B $\flat$  Cl.

S. Sx.

D. S.

A.B.



47

B $\flat$  Cl.

S. Sax.

D. S.

A.B.

3

51

B $\flat$  Cl.

S. Sax.

D. S.

A.B.

3

3

55

B $\flat$  Cl.

S. Sx.

D. S.

A.B.

59

B $\flat$  Cl.

S. Sx.

D. S.

A.B.

Musical score for four instruments: B♭ Cl., S. Sax., D. S., and A.B. The score is divided into two systems, measures 62-65 and 66-69. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Cl. and S. Sax. parts are in treble clef, while the D. S. and A.B. parts are in bass clef. The D. S. part includes 'x' marks above notes, indicating mutes. The A.B. part includes a triplet of eighth notes in measure 64. The score concludes with a double bar line in measure 69.

62

B♭ Cl.

S. Sax.

62

D. S.

62

A.B.

66

B♭ Cl.

S. Sax.

66

D. S.

66

A.B.