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A propos de l'artiste

Qualification : Docteur en musicologie (EA 1279)

Page artiste : http://www.free-scores.com/partitions_gratuites_chanteur-fou.htm

A propos de la pièce



Titre : Seufzt und weint
[aria aus Ach Gott und Herr]

Compositeur : Graupner, Christoph

Arrangeur : GIROD, Pierre

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Editeur : GIROD, Pierre

Instrumentation : Chant, clavecin ou piano ou orgue

Style : Baroque

Commentaire : transposition une quinte en dessous pour voix d'alto

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Cantate *Ach Gott und Herr* (1711) Air "*Seufzt und weint*"

Christoph Graupner (1683-1760)

♩ = 50

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a quarter rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score starts with a measure number '3' above the treble staff. It continues with the melodic and harmonic development from the first system, featuring more complex rhythmic patterns and chromaticism.

The third system of the musical score begins with a measure number '4' and a repeat sign (double bar line with dots) above the treble staff. The music continues with intricate melodic lines and a steady bass accompaniment.

The fourth system of the musical score starts with a measure number '6' above the treble staff. It concludes the piece with a final melodic flourish and a sustained harmonic accompaniment.

2

8

Musical score for measures 8-10. The vocal line begins with a rest, followed by the lyrics "Seufzt und weint, ihr mat - ten Au-gen, ihr". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Fine Seufzt und weint, ihr mat - ten Au-gen, ihr

11

Musical score for measures 11-12. The vocal line continues with the lyrics "mat - ten Au - gen, Herz und See-le,". The piano accompaniment continues with a similar rhythmic pattern.

mat - ten Au - gen, Herz und See-le,

13

Musical score for measures 13-14. The vocal line continues with the lyrics "Herz und See - le brich ent - zwei, brich ent - zwei,". The piano accompaniment continues with a similar rhythmic pattern.

Herz und See - le brich ent - zwei, brich ent - zwei,

15

Musical score for measures 15-16. The vocal line concludes with the lyrics "Herz und See-le brich ent zwei." The piano accompaniment concludes with a final cadence.

Herz und See-le brich ent zwei.

17

Seufzt und

19

weint, seufzt und weint ihr mat-ten Au-gen, Herz und

22

See-le, Herz und See-le, brich ent zwei- brich ent- zwei, brich ent-zwei.

25

Herz und See-le brich ent- zwei, brich ent-zwei.