



# Mike Magatagan

États-Unis, SierraVista

## "Magnificat anima mea Dominum" for Winds & Strings (GWV 1172/22) Graupner, Christoph

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce

**Titre :** "Magnificat anima mea Dominum" for Winds & Strings  
[GWV 1172/22]  
**Compositeur :** Graupner, Christoph  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Magnificat anima mea Dominum"

Christoph Graupner (GWV 1172/22) 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto ( $\text{♩} = 80$ )

Musical score for Winds & Strings, measures 1-10. The score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked "Andante con moto" with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The time signature is common time (C). The score includes various musical notations such as trills (tr), accents (mf), and dynamic markings.

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

30

Musical score for measures 30-34. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The flute part begins with a rest, followed by a melodic line starting in measure 31. The oboe and French horn parts have rests until measure 33, where they enter with a melodic line. The bassoon part has a rhythmic accompaniment starting in measure 31. The violin and viola parts have a rhythmic accompaniment starting in measure 30. The cello part has a rhythmic accompaniment starting in measure 30.

35

Musical score for measures 35-39. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The flute part has a rest until measure 37, where it enters with a melodic line. The oboe and French horn parts have a melodic line starting in measure 35. The bassoon part has a rhythmic accompaniment starting in measure 35. The violin and viola parts have a rhythmic accompaniment starting in measure 35. The cello part has a rhythmic accompaniment starting in measure 35.

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 40 to 43. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds are active throughout, with the Flute and Oboe playing melodic lines and the Fagot and Bassoon providing harmonic support. The strings are mostly silent, indicated by rests.

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 44 to 47. The woodwind section continues with active parts for Flute, Oboe, Fagot, and Bassoon. The string section becomes more active, with Violin I and Violin II playing rhythmic patterns, and Viola and Violoncello providing harmonic support. The Flute and Oboe parts show some melodic development.

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

# "Magnificat anima mea Dominum"

Flute

Christoph Graupner (GWV 1172/22) 1722

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Andante con moto ( $\text{♩} = 80$ )

*mf*

6

10

22

31

39

44

49

*rit.*



# "Magnificat anima mea Dominum"

Oboe

Christoph Graupner (GWV 1172/22) 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con ~~molto~~ **mo**to (♩ = 80)

*mf*

16

24

34

40

43

46

49

# "Magnificat anima mea Dominum"

Horn in F

Christoph Graupner (GWV 1172/22) 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto  $\text{♩} = 80$

*mf*

15

5 10

33

38

2

44

47

50

# "Magnificat anima mea Dominum"

Bassoon

Christoph Graupner (GWV 1172/22) 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 80)

Musical notation for measures 1-14. The piece is in bass clef with a common time signature (C). It begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is placed below the staff. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 15-31. Measure 15 starts with a quarter note G2. Measures 16-17 contain a sixteenth-note triplet (marked '6') consisting of G2, A2, and B2. Measures 18-20 contain another sixteenth-note triplet (marked '7') consisting of G2, A2, and B2. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 32-39. Measures 32-33 contain a sixteenth-note triplet (marked '3') consisting of G2, A2, and B2. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 40-43. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 44-47. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 48-50. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 51-54. The notation continues with various rhythmic patterns and rests, ending with a final note and a fermata.

# "Magnificat anima mea Dominum"

Violin 1

Christoph Graupner (GWV 1172/22) 1722

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Andante con moto (♩ = 80)

*mf*

5

10

17

24

29

34

46

50

# "Magnificat anima mea Dominum"

Violin 2

Christoph Graupner (GWV 1172/22) 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 80) *mf*

6

9

17

21

29

34

46

49

# "Magnificat anima mea Dominum"

Viola

Christoph Graupner (GWV 1172/22) 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 80)

12

Musical notation for measures 1-12. The piece is in 3/4 time with a common key signature. The first measure starts with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and rests.

17

Musical notation for measures 13-16. The notation includes quarter notes, eighth notes, and a half note.

20

Musical notation for measures 17-19. A fermata is placed over measure 18, with the number 7 written above it. The notation includes quarter notes, eighth notes, and a half note.

30

Musical notation for measures 20-29. A fermata is placed over measure 24, with the number 15 written above it. The notation includes quarter notes, eighth notes, and a half note.

47

Musical notation for measures 30-46. The notation includes quarter notes, eighth notes, and a half note.

49

Musical notation for measures 47-50. The notation includes quarter notes, eighth notes, and a half note, ending with a double bar line.

# "Magnificat anima mea Dominum"

Cello

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Andante con moto (♩ = 80)

14

Musical staff 1: Cello part, measures 1-14. Includes a dynamic marking of *mf*.

18

7

Musical staff 2: Cello part, measures 15-21. Includes a measure rest of 7 measures.

28

16

Musical staff 3: Cello part, measures 22-37. Includes a measure rest of 16 measures.

47

Musical staff 4: Cello part, measures 38-46.

48

Musical staff 5: Cello part, measures 47-50.

50

Musical staff 6: Cello part, measures 51-52.

52

Musical staff 7: Cello part, measures 53-54. Ends with a fermata.