



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte en Sol Graupner, Christoph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Gavotte en Sol
Compositeur : Graupner, Christoph
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=ayXAm5Pqb8>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Gavotte en Sol

Ch. Graupner (1683- 1760)
Transc. : Bernard Dewagtere

Mallet

Organ

The first system of the score shows the beginning of the piece. The Mallet part is written in a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The Organ part consists of two staves, a treble and a bass clef, also in one sharp and common time. The music begins with a repeat sign after the first measure. The organ accompaniment features a steady eighth-note bass line.

The second system continues the piece from measure 5 to 8. The Mallet part includes a trill (tr) in the final measure. The Organ part continues with its accompaniment, also featuring a trill (tr) in the final measure. The notation includes various note values and rests, with some notes beamed together.

The third system contains measures 9 through 12. It features first and second endings for both the Mallet and Organ parts. The first ending leads back to the beginning of the piece, while the second ending concludes the section. The Organ part's bass line remains consistent with the previous systems.

Gavotte en Sol

2
12

Musical notation for measures 2-12. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a melody in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff with quarter and eighth notes. Measure numbers 2 and 12 are indicated at the start of the system.

16

Musical notation for measures 16-20. The system consists of a single treble clef staff and a grand staff. The key signature is one sharp. The melody in the treble staff includes trills marked with 'tr'. Measure number 16 is indicated at the start of the system.

20

Musical notation for measures 20-24. The system consists of a single treble clef staff and a grand staff. The key signature is one sharp. The melody in the treble staff continues with eighth and sixteenth notes. Measure number 20 is indicated at the start of the system.

24

Musical notation for measures 24-28. The system consists of a single treble clef staff and a grand staff. The key signature is one sharp. The melody in the treble staff includes trills marked with 'tr'. A first ending bracket labeled '1.' spans measures 26-27. Measure number 24 is indicated at the start of the system.