



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte en Sol Graupner, Christoph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Gavotte en Sol
Compositeur : Graupner, Christoph
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Sib ou Bugle ou Cornet, piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Gavotte en Sol

Ch. Graupner (1683- 1760)

Transc. : Bernard Dewagtere

Trompette en Sib

Organ

Musical score for Trompette en Sib and Organ, measures 1-4. The Trompette en Sib part is in G major and 3/4 time, starting with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The Organ part consists of two staves: the right staff has a quarter note G4, a quarter rest, and then a series of eighth notes; the left staff has a quarter note G3, a quarter rest, and then a series of eighth notes. Both parts feature repeat signs and first/second endings.

Trp. (Sib)

Musical score for Trp. (Sib) and Organ, measures 5-8. The Trp. (Sib) part is in G major and 3/4 time, starting with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The Organ part consists of two staves: the right staff has a quarter note G4, a quarter rest, and then a series of eighth notes; the left staff has a quarter note G3, a quarter rest, and then a series of eighth notes. Both parts feature repeat signs and first/second endings. Trills are marked with 'tr' above the notes in measures 7 and 8.

Trp. (Sib)

Musical score for Trp. (Sib) and Organ, measures 9-12. The Trp. (Sib) part is in G major and 3/4 time, starting with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. The Organ part consists of two staves: the right staff has a quarter note G4, a quarter rest, and then a series of eighth notes; the left staff has a quarter note G3, a quarter rest, and then a series of eighth notes. Both parts feature repeat signs and first/second endings.

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2
12

Trp. (Sib)

Musical score for measures 12-15. The Trp. (Sib) part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is two sharps (F# and C#). The time signature is 2/12. The piano part features a steady bass line with chords and some eighth-note patterns.

16

Trp. (Sib)

Musical score for measures 16-19. The Trp. (Sib) part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is two sharps (F# and C#). The time signature is 2/12. The piano part continues with a steady bass line. Trills (tr) are indicated above the notes in measures 16 and 17.

20

Trp. (Sib)

Musical score for measures 20-23. The Trp. (Sib) part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is two sharps (F# and C#). The time signature is 2/12. The piano part continues with a steady bass line.

24

Trp. (Sib)

Musical score for measures 24-27. The Trp. (Sib) part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is two sharps (F# and C#). The time signature is 2/12. The piano part continues with a steady bass line. Trills (tr) are indicated above the notes in measures 24 and 25. First and second endings are marked with '1.' and '2.' above the notes in measures 26 and 27.