



# Bernard Dewagtere

France, SIN LE NOBLE

## Gavotte en Sol Graupner, Christoph

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Gavotte en Sol  
**Compositeur :** Graupner, Christoph  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor (Fa), piano ou orgue  
**Style :** Classique

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# Gavotte en Sol

Ch. Graupner (1683- 1760)  
Transc. : Bernard Dewagtere

Cor en Fa

Organ

This system contains the first four measures of the piece. The Cor en Fa part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music features a repeating first ending and a second ending. The Organ accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

Cor

Organ

This system contains measures 5 through 8. The Cor part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The Cor part includes a trill (tr) in measure 8. The Organ accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

Cor

Organ

This system contains measures 9 through 12. The Cor part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The Cor part includes first and second endings (1. and 2.) in measures 9 and 10. The Organ accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

Gavotte en Sol

2  
12

Cor

16

Cor

20

Cor

24

Cor