



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte en Sol Graupner, Christoph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Gavotte en Sol
Compositeur : Graupner, Christoph
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Gavotte en Sol

Ch. Graupner (1683- 1760)

Transc. : Bernard Dewagtere

Organ

The first system of the score, labeled 'Organ', contains measures 1 through 4. It is written in G major (one sharp) and 3/4 time. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. A repeat sign is placed after the first measure. The second measure of the repeat contains a trill over the note G4. The system concludes with a double bar line.

5

The second system contains measures 5 through 8. Measure 5 continues the melody from the previous system. Measure 6 features a trill over the note G4. Measures 7 and 8 are the first and second endings of a four-measure phrase. The first ending concludes with a repeat sign, and the second ending concludes with a double bar line.

10

The third system contains measures 9 through 12. Measure 9 begins with a repeat sign. The melody in measure 10 includes a trill over the note G4. The system ends with a double bar line.

15

The fourth system contains measures 13 through 16. Measure 13 features a trill over the note G4. The system concludes with a double bar line.

19

The fifth system contains measures 17 through 20. The melody continues with quarter notes and eighth notes. The system ends with a double bar line.

23

The sixth system contains measures 21 through 24. Measure 21 features a trill over the note G4. Measures 22 and 23 are the first and second endings of a four-measure phrase. The first ending concludes with a repeat sign, and the second ending concludes with a double bar line.