



Bernard Dewagtere

France, SIN LE NOBLE

Bourrée en Ré mineur à 3 voix Graupner, Christoph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Bourrée en Ré mineur à 3 voix
Compositeur : Graupner, Christoph
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Bourrée in D-Moll

Ch. Graupner (1683- 1760)

Arr. : Bernard Dewagtere

Piano

mf *p*

The first system of the musical score for 'Bourrée in D-Moll' consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The bass staff provides a simple harmonic accompaniment with quarter notes. The system concludes with a dynamic marking of *p* and a repeat sign.

5

1. 2. *p* *p*

The second system of the musical score starts at measure 5. It features a treble staff with a melodic line and a bass staff with accompaniment. The system includes two first endings, labeled '1.' and '2.', both marked with a dynamic of *p*. The first ending leads back to the beginning of the system, while the second ending leads to the end of the piece.

10

mf

The third system of the musical score starts at measure 10. The treble staff contains a more complex melodic line with sixteenth notes and slurs. The bass staff continues with a steady accompaniment. A dynamic marking of *mf* is present in the middle of the system.

15

1. 2. *p*

The fourth and final system of the musical score starts at measure 15. It features a treble staff with a melodic line and a bass staff with accompaniment. The system includes two first endings, labeled '1.' and '2.', both marked with a dynamic of *p*. The first ending leads back to the beginning of the system, while the second ending leads to the end of the piece.