



# ivan-rodriguez-tin

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Costa Rica, San Ramón

## A propos de l'artiste

(traduction littérale)

Directeur Sinem (Système national de l'éducation musicale) Guitar Orchestra de San Ramon. Directeur Michel-Ange Orchestre symphonique de San Ramon Hidalgo. Professeur de guitare classique à l'Sinem San Ramon. Directeur ch?ur et accompagnateur offrande eucharistique Paroisse San Ramon Nonato. Fondateur et Trovo interprète. Professeur d'éducation musicale à l'Liceo de Magallanes à San Ramon.

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## A propos de la pièce



**Titre:** La flor de la Canela  
**Compositeur:** Granda, Chabuca  
**Arrangeur:** ivan-rodriguez-tin  
**Licence:** Copyright © Iván Rodríguez (Tin)  
**Instrumentation:** 4 guitares, basse  
**Style:** Latin

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"...aspirar de la lisura  
que da la flor de canela  
adornada con jaemines  
matizando su hermosura."

# La Flor de la Canela

Vals Peruano

Chabuca Granda

Arr.: Iván F. Rodríguez V. (Tin)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

The first system of the musical score consists of five staves. The top staff is for Guitar 1, featuring a melodic line with a tremolo effect. The second staff is for Guitar 2, with a tremolo effect and a melodic line. The third staff is for Guitar 3, with a melodic line and a 'p' (piano) dynamic marking. The fourth staff is for Guitar 4, and the fifth staff is for Bass. The music is in 3/4 time and features a key signature of one sharp (F#).

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

The second system of the musical score consists of five staves, starting at measure 9. The top staff is for Gtr. 1, the second for Gtr. 2, the third for Gtr. 3, the fourth for Gtr. 4, and the fifth for Bass. The music continues in 3/4 time and one sharp key signature.

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2  
17

Musical score for measures 2-17. The score is arranged for five instruments: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass. Gtr. 1 and Gtr. 2 play a rhythmic pattern of eighth notes. Gtr. 3 plays chords. Gtr. 4 and Bass play a bass line with quarter notes and eighth notes.

Musical score for measures 25-31. The score is arranged for five instruments: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass. Gtr. 1 and Gtr. 2 play a rhythmic pattern of eighth notes. Gtr. 3 plays chords. Gtr. 4 and Bass play a bass line with quarter notes and eighth notes. The score ends with a first ending bracket labeled '1.'.

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33

This system contains measures 33 through 38. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass. Each staff begins with a treble clef and a 7/8 time signature. A first ending bracket labeled '2.' spans measures 33-34. A second ending bracket labeled '2.' spans measures 35-36. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs in measure 35. Measure 38 ends with a double bar line.

39

This system contains measures 39 through 44. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass. Each staff begins with a treble clef and a 7/8 time signature. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to two sharps (F# and C#) occurs in measure 43. Measure 44 ends with a double bar line.

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4  
46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

G7 C

Simile...

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

G7 C G C A7 Dm G7 C

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65

65 66 67 68 69 70 71 72

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

Detailed description: This system contains measures 65 through 72. Gtr. 1 has a melodic line starting with a 7/8 time signature. Gtr. 2 has a similar melodic line. Gtr. 3 features a complex texture with tremolos and chords. Gtr. 4 and Bass provide a steady accompaniment with quarter notes.

73

73 74 75 76 77 78 79 80

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

Detailed description: This system contains measures 73 through 80. The musical parts continue from the previous system, maintaining the same instrumental textures and rhythmic patterns.

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6  
81

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

88

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

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95

This system contains measures 95 through 101. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass. The music is in 4/4 time. Gtr. 1 and 2 play melodic lines with eighth and sixteenth notes. Gtr. 3 plays a rhythmic accompaniment with chords and eighth notes. Gtr. 4 and Bass play a simple harmonic accompaniment with quarter notes. The system concludes with a double bar line and a 4/4 time signature.

102

*rit.* *Go To %* *a tempo*

This system contains measures 102 through 104. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass. The music is in 4/4 time. Measures 102-103 are marked *rit.* (ritardando). Measure 104 is marked *a tempo* and features a time signature change to 3/4. The notation includes notes, rests, and a 'Go To %' symbol indicating a repeat or jump. The system concludes with a double bar line and a 3/4 time signature.