



Marion Grand-Démery

Compositeur

A propos de l'artiste

Pianiste compositrice à l'essai pour une période indéterminée, ayant un goût prononcé pour les valse et l'automne.

Page artiste : http://www.free-scores.com/partitions_gratuites_nomira.htm

A propos de la pièce



Titre : Les adieux du megaladapis
[Valse #3]
Compositeur : Grand-Démery, Marion
Droit d'auteur : Copyright © Marion Grand-Démery
Editeur : Grand-Démery, Marion
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Classique moderne

Marion Grand-Démery sur [free-scores.com](http://www.free-scores.com)



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Valse #3

Marion Grand-Démery

Measures 1-10 of the piece. The music is in 3/4 time and G major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A repeat sign is present at the end of measure 10.

11

Measures 11-18. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and eighth notes. A repeat sign is present at the end of measure 18.

19

Measures 19-26. The right hand melody becomes more active with eighth-note patterns. The left hand accompaniment remains consistent with chords and eighth notes. A repeat sign is present at the end of measure 26.

27

Measures 27-34. The right hand melody continues with eighth-note patterns. The left hand accompaniment consists of chords and eighth notes. A repeat sign is present at the end of measure 34.

35

Measures 35-42. The right hand melody features a long note in measure 41. The left hand accompaniment consists of chords and eighth notes. The piece concludes with a double bar line at the end of measure 42.