



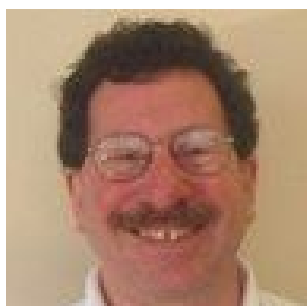
Mark Grand

Arrangeur, Compositeur

États-Unis, Cumming

Page artiste : https://www.free-scores.com/partitions_gratuites_mgrand.htm

A propos de la pièce



Titre : Energy
Compositeur : Grand, Mark
Arrangeur : Grand, Mark
Droit d'auteur : Copyright © Mark Grand
Instrumentation : Baryton/Euphonium et Piano
Style : Classique

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Energy

This is a duet for tuba or euphonium and piano.

Mark Grand

The piano part is Sergei Rachmaninov's Opus 23 Prelude 5 lightly arranged for this.

2020

The musical score is for a duet in 4/4 time, marked with a tempo of quarter note = 110. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system consists of three measures. The Euphonium part begins in the third measure with a melodic line marked *mf* *cresc.*. The Piano part starts in the first measure with a piano accompaniment marked *p*, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system also consists of three measures, starting at measure 4. The Euphonium part continues its melodic line, reaching a dynamic of *ff* in the second measure, then *f* in the third measure, and *mf* in the fourth measure, with a *dim.* marking. The Piano part continues its accompaniment, with dynamics of *f* in the second measure and *dim.* in the third measure.

7

Euphonium

mp

dim.

pp

Piano

P

dim.

pp

10

Euphonium

mf *cresc.*

Piano

p

cresc.

13

Euphonium

f

mf

Piano

mf

Euphonium

Piano

16

f

Euphonium

Piano

19

f

Euphonium

Piano

22

f

fluttertongue

mp

ff *p*

normale

24

Euphonium

mp

Piano

ff

27

Euphonium

f

mf

Piano

30

Euphonium

p

pp

dim.

Piano

dim.

33

Euphonium

Piano

ppp

p *dim.*

35

Euphonium

Piano

mp

p

6

6

6

6

6

6

♩ = 100

Un poco meno mosso

37

Euphonium

Piano

6

6

6

6

38

Euphonium

Piano

pp
cresc.

cresc.

6

40

Euphonium

Piano

p

mf

p

6

42

Euphonium

Piano

6

Euphonium

Piano

43

m.d.

Euphonium

Piano

45

pp

ppp

m.d.

Euphonium

Piano

46

cresc.

48

Euphonium

Piano

p

49

Euphonium

Piano

rit.

dim.

ppp

♩ = 76

51

Euphonium

Piano

ppp

pp

accel.

poco a poco al tempo 1

54

Euphonium

Piano

p

57

Euphonium

Piano

mp

Tempo 1

mf cresc.

f

cresc.

f

60

Euphonium

Piano

ff

ff

Euphonium

Piano

63

Euphonium

Piano

66

Euphonium

Piano

69

Euphonium

Piano

71

ff

ff

This system contains measures 71 and 72. The Euphonium part (bass clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 72. The Piano part (treble and bass clefs) provides harmonic support with chords and moving lines. Dynamic markings include *ff* (fortissimo) in both parts.

Euphonium

Piano

73

f *ff* *f*

This system contains measures 73 and 74. The Euphonium part (bass clef) has a rhythmic pattern of eighth notes with dynamic markings *f*, *ff*, and *f*. The Piano part (treble and bass clefs) continues with chordal accompaniment. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Euphonium

Piano

75

This system contains measures 75 and 76. The Euphonium part (bass clef) features a melodic line with eighth notes and rests. The Piano part (treble and bass clefs) provides harmonic support with chords and moving lines. There are no explicit dynamic markings in this system.

Euphonium

Piano

77

f

Euphonium

Piano

79

dim.

Euphonium

Piano

82

pp

ppp

p

dim.

84

Euphonium

ppp

Piano

pp *leggiero*

The image shows a musical score for Euphonium and Piano, measures 84-86. The Euphonium part is in bass clef with a key signature of one flat (B-flat). It starts with a whole rest in measure 84, followed by a quarter rest in measure 85, and then a melodic line in measure 86 marked *ppp*. The Piano part consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The piano part is marked *pp* *leggiero*. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and slurs, across measures 84, 85, and 86.