



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	GRAND CHOEUR
Compositeur:	Salomé, Théodore
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Grand Choeur

a cura di Maurizio Machella

Théodore Salomé (1834 - 1896)

Allegro Moderato



ff G.O.

G.O.

12

17

23

30

via le Ance dai Pedali

f

Recit.

37

dim.

Pos.

Pos.

45

51

57

63

Ral - len -

This system contains measures 63 through 68. It features a treble and bass staff with a grand staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked *Ral - len -* (Ritardando). The bass line has a long, sustained note in the lower register.

69

tan - do

G.O.

(A Tempo)

G.O.

metti le Ance ai Pedali

C6

This system contains measures 69 through 74. It features a treble and bass staff with a grand staff. The tempo is marked *G.O.* (Grave) and *(A Tempo)*. The word *tan - do* is written under the first two measures. The instruction *metti le Ance ai Pedali* is written below the bass staff. A *C6* chord symbol is present in the bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature.

75

This system contains measures 75 through 81. It features a treble and bass staff with a grand staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is *G.O.* (Grave). The bass line has a long, sustained note in the lower register.

82

This system contains measures 82 through 88. It features a treble and bass staff with a grand staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is *G.O.* (Grave). The bass line has a long, sustained note in the lower register.

89

(Adagio)

(Organo pleno)

This system contains measures 89 through 94. It features a treble and bass staff with a grand staff. The tempo is marked *(Adagio)*. The instruction *(Organo pleno)* is written below the bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature.