



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Spanish Dance nr. 6 (score and parts)
Compositeur:	Granados, Enrique
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	3 Guitares
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

ENRIQUE GRANADOS

Spanish Dance nr. 6

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Spanish Dance nr. 6

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Allegretto

G. 1

G. 2

G. 3

p *accelerando poco a poco* *cresc. poco a poco*

p *accelerando poco a poco* *cresc. poco a poco*

7

13

poco più f *sempre accel. e cresc.*

poco più f *sempre accel. e cresc.*

19

cresc. sempre e animando molto

cresc. sempre e animando molto

24

29

sempre più ff e accel.

sempre più ff e accel.

33

cresc.

cresc.

37

fff

fff

41

fff

45

Vivace

sempre ff

sempre ff

49

sempre ff

ar.12

55

0 2 2 1 4 4 2

ar. 12

60

Andante

trem. p trem. p

64

sempre dim. e rit. *rit.*
sempre dim. e rit. *rit.*

69

molto rit.
molto rit.

Molto Andante, espressivo

74

a piacere *rit.* *a tempo* *poco rubato*

a piacere *rit.* *a tempo* *poco rubato*

79

a tempo *a piacere*

a tempo *a piacere*

84

a tempo *più espressivo*

a tempo *più espressivo*

88

a tempo *con molta espressione*

a tempo *con molta espressione*

Guitar 1

ENRIQUE GRANADOS

Spanish Dance nr. 6

Arrangement for three guitars
by
Eythor Thorlaksson

The Guitar School - Iceland
www.eythorsson.com

Spanish Dance nr. 6

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Allegretto

G. 1

p *accelerando poco a poco* *cresc. poco a poco*

7

12

poco più f *sempre accel. e cresc.*

17

cresc. sempre e animando molto

23

28

sempre più ff e accel.

33

cresc.

(Guitar 1)

37

fff

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Measures 37-39 feature eighth-note patterns with ties. Measure 40 ends with a quarter note. The dynamic marking *fff* is placed below the staff.

41

Musical staff 41-44: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 41-44 feature eighth-note patterns with ties. The staff ends with a double bar line and repeat dots.

45

Vivace

sempre ff

Musical staff 45-48: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 45-47 feature eighth-note patterns with ties. Measure 48 features a chord with a vibrato mark. The tempo marking *Vivace* and dynamic marking *sempre ff* are placed above and below the staff respectively.

49

Musical staff 49-54: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. Measures 49-54 feature half notes with accents and slurs. The time signature change is indicated at the beginning.

55

Musical staff 55-59: Treble clef, key signature of three sharps. The staff contains five measures of music. Measure 55 has a whole rest. Measures 56-59 feature eighth-note patterns with ties and fingerings (0, 2, 2, 1, 4, 4, 2, 4). A circled 2 is below measure 56.

60

Andante

trem. *p*

Musical staff 60-63: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 60 features eighth-note patterns with ties. Measure 61 has a tremolo mark. Measure 62 has a 3/4 time signature and a double bar line. Measure 63 features eighth-note patterns with ties. The tempo marking *Andante* and dynamic marking *p* are placed above and below the staff respectively.

64

sempre dim. e rit. *rit.*

Musical staff 64-68: Treble clef, key signature of three sharps. The staff contains five measures of music. Measures 64-68 feature eighth-note patterns with ties. The dynamic and tempo markings *sempre dim. e rit.* and *rit.* are placed below the staff.

69

molto rit.

Musical staff 69-72: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 69-72 feature half notes with slurs. The dynamic and tempo marking *molto rit.* is placed below the staff.

(Guitar 1)

Molto Andante, espressivo

74 *a piacere* *rit.* *a tempo* *poco rubato*

79 *a tempo* *a piacere*

84 *a tempo* *più espressivo*

88 *a tempo* *con molta espressione*

92 *a tempo* *poco rit.*

96 *a tempo* *molto rit. e espressione*

100 *a tempo* *dim. e rit. poco a poco* ----- *D. C. al Coda*

CODA
105

Guitar 2

ENRIQUE GRANADOS

Spanish Dance nr. 6

Arrangement for three guitars
by
Eythor Thorlaksson

The Guitar School - Iceland
www.eythorsson.com

Spanish Dance nr. 6

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Allegretto

G. 2

p *accelerando poco a poco* *cresc. poco a poco*

7

13

poco più f *sempre accel. e cresc.*

19

cresc. sempre e animando molto

24

29

sempre più ff e accel.

33

cresc.

(Guitar 2)

37

fff

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a fortissimo (*fff*) dynamic. The staff contains four measures of music, primarily consisting of chords and eighth-note patterns.

41

Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41 begins with a repeat sign. The staff contains four measures of music, featuring chords and eighth-note patterns.

45

Vivace

sempre ff

4 1 2 ④

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45 is marked *Vivace* and *sempre ff*. The staff contains four measures of music, including a double bar line and a circled number 4. A fingering diagram shows a 4-finger chord in the 1st and 2nd positions.

49

Musical staff 49-52: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains four measures of music, primarily consisting of eighth-note patterns.

55

Musical staff 55-58: Treble clef, key signature of three sharps. Measure 55 starts with a circled cross symbol. The staff contains four measures of music, including a fermata and eighth-note patterns.

60

Andante

trem. p

Musical staff 60-63: Treble clef, key signature of three sharps. Measure 60 is marked *Andante*. The staff contains four measures of music, including a tremolo section and a piano (*p*) dynamic.

64

sempre dim. e rit. rit.

Musical staff 64-68: Treble clef, key signature of three sharps. The staff contains five measures of music, including a *rit.* (ritardando) marking.

69

molto rit.

Musical staff 69-72: Treble clef, key signature of three sharps. The staff contains four measures of music, including a *molto rit.* (molto ritardando) marking.

(Guitar 2)

Molto Andante, espressivo

74 *a piacere* *rit.* *a tempo* *poco rubato*

79 *a tempo* *a piacere*

84 *a tempo* *più espressivo*

88 *a tempo* *con molta espressione*

92 *a tempo* *poco rit.*

96 *a tempo* *molto rit. e espressione*

100 *a tempo* *dim. e rit. poco a poco* *D. C. al Coda*

105 **CODA** *2/4*

Guitar 3

ENRIQUE GRANADOS

Spanish Dance nr. 6

Arrangement for three guitars
by
Eythor Thorlaksson

The Guitar School - Iceland
www.eythorsson.com

Spanish Dance nr. 6

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Allegretto

G. 3

p *accelerando poco a poco* *cresc. poco a poco*

poco più f *sempre accel. e cresc.*

cresc. sempre e animando molto

sempre più ff e accel.

cresc.

(Guitar 3)

37

fff

41

45

sempre ff

49

ar.12

55

ar.12

60

trem. *p*

64

sempre dim. e rit. *rit.*

69

molto rit.

(Guitar 3)

74 *Molto Andante, espressivo*

a piacere *rit.* *a tempo* *poco rubato*

a tempo *a piacere*

a tempo *più espressivo*

a tempo *con molta espressione*

a tempo *poco rit.*

a tempo *molto rit. e espressione*

a tempo *dim e rit. poco a poco* *D. C. al Coda*

CODA

105