



Felix Rodriguez

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Porto Rico

A propos de l'artiste

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification : Mestre

Page artiste : www.free-scores.com/partitions_gratuites_felixrodriguezguitar.htm

A propos de la pièce



Titre : La Maja de Goya
[de "12 Tonadillas al estilo antiguo" (1910)]

Compositeur : Granados, Enrique

Arrangeur : Rodriguez, Felix

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Editeur : Rodriguez, Felix

Instrumentation : Guitare seule (solfège)

Style : Romantique

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La Maja de Goya

Transcripción y Arreglo para
Guitarra por Félix Rodríguez.
(Original para Voz y Piano)

de 12 Tonadillas al estilo antiguo
(c. 1910)

Enrique Granados
(1867 - 1916)

Allegretto (♩ = 72)

6ta en Re
5ta en Sol

pizzicato

mp

CVI

CV

Loco

pizz.

CIII

14

dolce

Loco

mf

CIII

pizz.

1/2CII

20

dolce

Loco

CV

pizz.

CIII

pizz.

Loco

Loco

Ten.

26

CVII

Ten.

CVIII

Ten.

CVII

Ten.

32

1/2CV

CIII

CVIII

CVI

Arm. 7

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39 $\frac{1}{2}CV$

44 $\frac{1}{2}CVIII$ $\frac{1}{2}CIII$ $\frac{1}{2}CIII$ $CIII$ *rall.* CII

50 *Arms. & va* $CIII$ *Arms. & va* CV *Arms. & va* *a tempo*

58 *Arm.12* $\frac{1}{2}CI$ CI

64 $\frac{1}{2}CVIII$ $\frac{1}{2}CIII$ $\frac{1}{2}CV$

71 *rall.*

Andantino, assai Allegretto

78 $CVII$ *Ten.*

85

② 3 3 7 4 2 4 2 4 2 4 4 2 4 4 2 4 2 2

Tén. 3 Tén. CVII

90

② rall. ② ② ① a tempo CII

Arm. 5 Arm. 5

96

1/2 CV 1/2 CVIII 1/2 CV 1/2 CIII

6 4

102

1/2 CX CVIII 1/2 CV CVI CV

② ① 6

107

1/2 CIII 1/2 CVI 1/2 CVIII 1/2 CVI 1/2 CV Arms. 5

Arms. 5

113

② ② 13 ② 1/2 CV Arm. 7 3 5

120

CX 1/2 CV 1. Arm. 5 2. Arm. 5