

Galante

Danza española para quinteto de vientos

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The musical score is divided into three systems, each with five staves representing the instruments: Flauta (Flute), Oboe, Trompa (Trombone), Clarinete si (Clarinet in B-flat), and Fagot (Bassoon). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-9):
Tempo: Adagio (measures 1-5), *molto rit.* (measure 6), Allegro (measures 7-9).
Dynamics: Flauta (mp, f), Oboe (mp, f), Trompa (p, mp, f), Clarinete si (mp, f), Fagot (pp, sfp, mp, f).
Tempo changes: 4/4 to 3/4 at measure 7.

System 2 (Measures 10-19):
Tempo: Andante (measures 10-13), Allegro (measures 14-19).
Dynamics: Flauta (fp, pp), Oboe (fp, pp), Trompa (fp, pp), Clarinete si (fp, p, pp), Fagot (fp, pp, pp, p).
Tempo change: 4/4 to 3/4 at measure 14.

System 3 (Measures 20-24):
Tempo: Adagio (measures 20-23), *molto rit.* (measure 24).
Dynamics: Flauta (f, fp), Oboe (f, fp), Trompa (f, fp), Clarinete si (f, fp), Fagot (f, fp).
Tempo changes: 4/4 to 3/4 at measure 21, and 3/4 to 4/4 at measure 24.

30 **Allegro**

p *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

38 *molto rit.* *a tempo* *molto rit.*

p *p* *f* *p* *pp* *p*

45 **Poco andante, cantabile** *rit.* **Più mosso**

mp *pp* *mp*

mp *pp* *pp* *mp*

pp *pp* *pp* *pp*

pp *pp* *pp* *mp*

p *p* *pp* *pp*

55

rit. *a tempo*

pp *mp* *p* *mp* *pp* *pp* *mp*

65

rit. *A tempo, poco andante, cantabile* *rit.*

pp *mp* *p* *mp* *pp* *pp* *pp* *p* *p* *p* *pp* *pp*

77

Allegro *Andante*

f *fp* *pp* *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp*

87 **Allegro**

p *f* *fp*

p *f* *fp*

p *f* *fp*

p *f* *fp*

p *f* *fp*

97 **Adagio** *molto rit.* **Allegro**

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

105 *rit.*

f *f*

f *f*

f *f*

f *f*

f *f*