



# Christophe Delabre

## A propos de l'artiste

Violoncelliste, professeur et compositeur de plusieurs ouvrages chez Delrieu et Billaudot ainsi que des illustrations sonores de différents styles chez Universal.

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_cdelabre.htm](https://www.free-scores.com/partitions_gratuites_cdelabre.htm)

## A propos de la pièce

**Titre :** Danse orientale n°2  
**Compositeur :** Granados, Enrique  
**Arrangeur :** Delabre, Christophe  
**Droit d'auteur :** Copyright © Christophe Delabre  
**Editeur :** Delabre, Christophe  
**Instrumentation :** 4 violoncelles

**Style :** Classique  
**Commentaire :** plusieurs niveaux de difficultés

## Christophe Delabre sur [free-scores.com](https://www.free-scores.com)

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# DANSE ORIENTALE N°2

ENRIQUE GRANADOS

C. Delabre

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Violoncelle I

Violoncelle II

Violoncelle III

Violoncelle IV

Musical score for Violoncelle I-IV, measures 1-7. The score is in 3/4 time. Violoncelle I has a melodic line with accents and slurs, marked *mf*. Violoncelle II has a simple bass line, marked *pizz.* and *mf*. Violoncelle III and IV have a rhythmic pattern of eighth notes, marked *pizz.* and *mf*. Fingerings and bowing marks (V) are present.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Musical score for Vlc. I-IV, measures 8-14. Measure 8 starts with a key signature change to B-flat major. Violoncelle I has a melodic line with slurs and accents, marked *arco*. Violoncelle II has a simple bass line, marked *arco* and *mf*. Violoncelle III and IV have a rhythmic pattern of eighth notes, marked *mf*. Fingerings and bowing marks (V) are present.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Musical score for Vlc. I-IV, measures 15-21. Measure 15 starts with a key signature change to B major. Violoncelle I has a melodic line with slurs and accents, marked *pizz.*. Violoncelle II has a simple bass line, marked *pizz.*. Violoncelle III and IV have a rhythmic pattern of eighth notes, marked *pizz.*. Fingerings and bowing marks (V) are present.

danse orientale n°2

2  
22

Vlc. I  
Vlc. II  
Vlc. III  
Vlc. IV

*mf* arco  
*p* arco  
*p*

29

Vlc. I  
Vlc. II  
Vlc. III  
Vlc. IV

arco  
*p*

36

Vlc. I  
Vlc. II  
Vlc. III  
Vlc. IV

arco  
*p*

44

Vlc. I *mf* *arco*

Vlc. II

Vlc. III *p* *arco*

Vlc. IV *p*

52

Vlc. I *mf*

Vlc. II *arco*

Vlc. III

Vlc. IV *mf*

59

Vlc. I *Fine* *Solo arco*

Vlc. II *Div. pizz.* *Solo arco*

Vlc. III *Solo arco*

Vlc. IV *pizz.*

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4  
67

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

74

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*Tutti*

81

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

danse orientale n°2

87

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

94

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*Tutti*

*Tutti*

**D.C. al Fine**