



# Alex Dobrin

Arrangeur, Compositeur, Interprete, Professeur

France, Le Tremblay

## A propos de l'artiste

Commence la guitare a huit ans;deux ans après rejoint l'orchestre pop-rock junior de la ville de Brasov.Instruit par les professeurs: Pancea Ion (groupe pop et chorale), Nedea Emil (orchestration d'ensemble,harmonie), Munteanu Valentin et Pavelescu Dan (compositions,arrangements),Alain Poirier(classique). A dix-huit ans,obtention du brevet "Guitariste-soliste professionnel" , obligatoire pour exercer le métier de musicien. Deux disques (compositions et adaptations) auto-produits, un troisième en cours.

**Qualification :** Professeur,instrumentiste-soliste  
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## A propos de la pièce



**Titre :** Grafton Street-Dido  
**Arrangeur :** Dobrin, Alex  
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**Instrumentation :** Flûte et Guitare  
**Style :** Chanson

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# Grafton Street

Flute & Guitar

♩ = 117

Flute part, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and half notes, with slurs and accents. Dynamics are marked *p* and *mf*.

Guitar part, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment features chords and arpeggiated patterns. Chord diagrams are provided for the first and second measures. Dynamics are marked *mp* and *mf*.

Flute part, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with slurs and accents. Dynamics are marked *p* and *mf*.

Guitar part, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment continues with chords and arpeggiated patterns. Chord diagrams are provided for the first and second measures. Dynamics are marked *mp* and *mf*.

Flute part, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with slurs and accents. Dynamics are marked *p* and *mf*.

Guitar part, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment continues with chords and arpeggiated patterns. Dynamics are marked *p* and *mf*.

Flute part, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with a double bar line. Dynamics are marked *p* and *mf*.

Guitar part, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment concludes with a double bar line. Dynamics are marked *p* and *mf*.