



# Barry Grady

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## A propos de la pièce

**Titre :** Count It On Our Lips  
**Compositeur :** Grady, Barry  
**Arrangeur :** Grady, Barry  
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**Instrumentation :** Piano, violons, alto, violoncelle, contrebasse, flute, hautbois, cor  
**Style :** Classique

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# Count It On Our Lips

Barry Grady

Women

Men

Piano

Flute

Harp

Violin

Viola

Oboe

B♭ Clarinet

Recorder

*p p p p p p p p p p p p p p*

8

6

Wi.

M.

Pno.

Fl.

Hrp.

Vln.

Vla.

Ob.

B♭ Cl.

Rec.

*fff*

*p p p p p p p p f*

*triss.*

8

11

Wi.

M.

Pno.

Fl.

Hrp.

Vln.

Vla.

Ob.

B♭ Cl.

Rec.

*p* *p* *p* *p*

8

Detailed description of the musical score: The score is for measures 11 through 14. The instruments are: Wi. (Winds), M. (Mandolin), Pno. (Piano), Fl. (Flute), Hrp. (Harp), Vln. (Violin), Vla. (Viola), Ob. (Oboe), B♭ Cl. (Bass Clarinet), and Rec. (Recorder). Measure 11: Wi. has a quarter rest, followed by quarter notes G4, A4, B4. M. has a dotted quarter note G3, followed by eighth notes G3, F3, E3. Pno. has a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. Fl. has a quarter rest, followed by quarter notes G4, A4, B4. Hrp. has a quarter rest, followed by quarter notes G4, A4, B4. Vln. has quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Vla. has quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Ob. has eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. B♭ Cl. has a quarter rest, followed by eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Rec. has a quarter rest, followed by quarter notes G4, A4, B4. Measure 12: Wi. has a quarter rest, followed by quarter notes G4, A4, B4. M. has a dotted quarter note G3, followed by eighth notes G3, F3, E3. Pno. has a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. Fl. has a quarter rest, followed by quarter notes G4, A4, B4. Hrp. has a quarter rest, followed by quarter notes G4, A4, B4. Vln. has quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Vla. has quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Ob. has eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. B♭ Cl. has a quarter rest, followed by eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Rec. has a quarter rest, followed by quarter notes G4, A4, B4. Measure 13: Wi. has a quarter rest, followed by quarter notes G4, A4, B4. M. has a dotted quarter note G3, followed by eighth notes G3, F3, E3. Pno. has a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. Fl. has a quarter rest, followed by quarter notes G4, A4, B4. Hrp. has a quarter rest, followed by quarter notes G4, A4, B4. Vln. has quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Vla. has quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Ob. has eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. B♭ Cl. has a quarter rest, followed by eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Rec. has a quarter rest, followed by quarter notes G4, A4, B4. Measure 14: Wi. has a quarter rest, followed by quarter notes G4, A4, B4. M. has a dotted quarter note G3, followed by eighth notes G3, F3, E3. Pno. has a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. Fl. has a quarter rest, followed by quarter notes G4, A4, B4. Hrp. has a quarter rest, followed by quarter notes G4, A4, B4. Vln. has quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Vla. has quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Ob. has eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. B♭ Cl. has a quarter rest, followed by eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Rec. has a quarter rest, followed by quarter notes G4, A4, B4.

15

Wi.

M.

Pno.

Fl.

Hrp.

Vln.

Vla.

Ob.

B♭ Cl.

Rec.

8

The musical score is arranged in a standard orchestral format. The top staff is for Woodwind (Wi.), followed by Mellophone (M.), Piano (Pno.), Flute (Fl.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Recorder (Rec.). The Piano part consists of two staves with a series of chords, each marked with a piano (*p*) dynamic. The Harp part features a complex, flowing line with many sixteenth notes. The Recorder part has a rest marked with the number 8. The page number 15 is at the top left, and the number 8 is at the bottom left of the Recorder staff.

17

Wi.

M.

Pno.

Fl.

Hrp.

Vln.

Vla.

Ob.

B♭ Cl.

Rec.

*fff*

*p* *p* *p* *p* *f*

Wi.

M.

Pno.

Fl.

Hrp.

Vln.

Vla.

Ob.

B♭ Cl.

Rec.

8

Detailed description: This page of a musical score contains measures 21 through 25. The instruments and their parts are: **Wi.** (Winds) with a whole note in measure 21 and rests in measures 22-25. **M.** (Mandolin) with a melodic line in measure 21 and rests in measures 22-25. **Pno.** (Piano) with a chordal accompaniment in measure 21 and rests in measures 22-25. **Fl.** (Flute) with a melodic line in measures 21-25. **Hrp.** (Harp) with a melodic line in measures 21-25. **Vln.** (Violin) with a melodic line in measures 21-25. **Vla.** (Viola) with a melodic line in measures 21-25. **Ob.** (Oboe) with a melodic line in measures 21-25. **B♭ Cl.** (Bass Clarinet) with a melodic line in measures 21-25. **Rec.** (Recorder) with a melodic line in measures 21-25, starting with a fermata in measure 21 and a breath mark (8) in measure 22.

26

Wi.

M.

Pno.

Fl.

Hrp.

Vln.

Vla.

Ob.

B♭ Cl.

Rec.

*fff*

The musical score for measures 26-30 is as follows:

- Wi. (Wind Instruments):** Treble clef. Measure 26: Rest. Measure 27: *fff* dynamic, eighth-note chords. Measure 28: Eighth-note chords. Measure 29: Eighth-note chords. Measure 30: Whole note chord.
- M. (M.):** Bass clef. Measure 26: Rest. Measure 27: Quarter note, eighth note. Measure 28: Quarter note, eighth note. Measure 29: Quarter note, eighth note. Measure 30: Whole note.
- Pno. (Piano):** Treble and Bass clefs. Measure 26-29: Dense chordal texture with slurs. Measure 30: Whole note chord.
- Fl. (Flute):** Treble clef. Measure 26-29: Melodic line with slurs. Measure 30: Rest.
- Hrp. (Harp):** Treble and Bass clefs. Measure 26-29: Simple accompaniment. Measure 30: Whole note chord.
- Vln. (Violin):** Treble clef. Measure 26-30: Rest.
- Vla. (Viola):** Bass clef. Measure 26-30: Rest.
- Ob. (Oboe):** Treble clef. Measure 26-30: Rest.
- B♭ Cl. (Bass Clarinet):** Treble clef. Measure 26-30: Rest.
- Rec. (Recorder):** Treble clef. Measure 26-30: Rest.