



Eustaquio Montalvan

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A propos de la pièce

Titre : Gracias Dios cuarteto instrumental
[The lord]
Arrangeur : Eustaquio Cordova Montalvan
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Editeur : Eustaquio Cordova Montalvan
Style : Christian

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GRACIAS DIOS

Arreglo Instrumental:
Eustaquio Cordova M.

Música de:
Ron Hamilton

Con gratitud ♩ = 82

Flauta 2
mp

Flauta 3
mp

Violonchelo
mp

Contrabajo
mp

Musical score for measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Con gratitud' with a quarter note equal to 82 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The Flauta 2 part has a melodic line with slurs and accents. The Flauta 3 part provides harmonic support. The Violonchelo and Contrabajo parts play a steady bass line with slurs.

5

Fl.
Fl.

Vc.
Cb.

Musical score for measures 5-8. The Fl. parts continue their melodic lines. The Vc. and Cb. parts maintain their bass line. The dynamics remain 'mp'.

9

Fl.
Fl.

Vc.
Cb.

Musical score for measures 9-12. The Fl. parts continue their melodic lines. The Vc. and Cb. parts maintain their bass line. The dynamics remain 'mp'.

2

13

Fl.

Fl.

Vc.

Cb.

18

Fl 1.

mf

3

Fl.

mp

Fl.

mp

Vc.

mp

Cb.

mp

22

Fl 1.

3

Fl.

Fl.

Vc.

Cb.

26 3

Fl 1.
Fl.
Fl.
Vc.
Cb.

30 1.

Fl 1.
Fl.
Fl.
Vc.
Cb.

35 2.

Fl 1.
Fl.
Fl.
Vc.
Cb.

4
40
Fl 1.
Fl.
Fl.
Vc.
Cb.

44
Fl 1.
Fl.
Fl.
Vc.
Cb.

48
Fl 1.
Fl.
Fl.
Vc.
Cb.