



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Niel Gow's Lament for the Death of his 2nd Wife
Compositeur : Gow, Niel
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Niel Gow's Lament for the Death of his 2nd Wife

Niel Gow (1727–1807) was the most famous Scottish fiddler and dancie (travelling dance instructor and bard) of the eighteenth century.

Niel Gow - circa 1805
Arr. by Gorden Gibson

Typesetting - Finale 2014 Version 25

GTR. *Lento*

G Em D C Em D

Am7 C G Em D C G Em

C D G II VII V I Em G D

C Em Am7 Bm G Gaug

I Em G Em D C G

G Gaug C Edim G C Am7 Am II I G D

2. *rit.*

Niel Gow's Lament for the Death of his 2nd Wife

OPTIONAL
GTR-2

The score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each with a corresponding chord chart above it. The chords are: G, Em, D, C, Em, D, Am7, C, G, Em, D, C, G, Em, C, D, G, G, D, C, Em, C, Em, Am7, Bm, G, Gaug, C, Em, G, Em, D, C, G, G, Gaug, C, Em, D, G, C, Edim, G, C, Am7, Am, D, G. The guitar part includes various techniques such as triplets, slurs, and specific fretting patterns. There are also some performance markings like 'I', 'V', and 'II'.