



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Lady Mary Hay's Scots Measure  
**Compositeur :** Gow, Niel  
**Arrangeur :** Gibson, Gorden  
**Licence :** Gibson, Gorden © All rights reserved  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

## Gorden Gibson sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Lady Mary Hay's Scots Measure

The "Scots Measure" refers to a Scottish Hyland Dance.

Niel Gow (1727–1807)

Arr. by Gorden Gibson

Typesetting Finale 2014

**Allegretto**

GTR.

II Em V 5/6BII Bm

5 G Em V BVII B

9 II Em **Fine**

V D A Bm G Em 5/6BII.....

13 VII..... 5/6BVII 2/6BVII

17 D Em 3/6BX 5/6BII V VII II 4/6BII

21 D G Bm G Em D B

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 24 measures. The notation includes various guitar-specific symbols such as fret numbers (0-5), accidentals, and circled numbers (1-4) indicating fingerings. Chord diagrams are placed above the staff at the beginning of measures. The piece is marked 'Allegretto' and ends with a 'Fine' instruction at measure 9. The arrangement is credited to Gorden Gibson and is a typesetting of the original by Niel Gow.

# II Lady Mary Hay's Scots Measure

2 Em

5/6BII

Bm

G

Em

VII

BVII  
B

II  
Em

VII

II  
D

G

5/6BVII

Em

BVII

Bm

Em

VII

D.C. al Fine

sul tasto