



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

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## A propos de la pièce



**Titre :** Farewell to Whiskey  
**Compositeur :** Gow, Niel  
**Arrangeur :** Gibson, Gorden  
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**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# Farewell to Whiskey

This tune alludes to prohibiting the making of whisky in 1799. It is expressive of a Highlander's sorrow on being deprived of his favourite beverage.

6=D

Niel Gow (Scottish 1727-1807)

Arr. by Gorden Gibson

Typesetting Finale 2014

Moderato - Lament

GTR. 1

The score is written for guitar in 4/4 time, key of D major (one sharp). It consists of 20 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are provided for the right hand. Chord diagrams are shown above the staff, with Roman numerals (I, II, III, V, VII, A) and letter names (D, G, Em, A). Performance instructions include 'f sul ponticello' (measures 1-3), 'ff sul ponticello' (measures 4-7), and 'sul ponticello' (measures 16-19). A repeat sign is used in measure 4. A 'To Coda' section begins at measure 12, and a 'D.S. al Coda' instruction appears at measure 20. The piece concludes with a double bar line and repeat dots.

III G II D D

*f* sul ponticello *ff* sul ponticello

III G II D Em G

II D V VII G D G A

To Coda III G II D V VII

*f* sul ponticello V VII

II A D G D

D.S. al Coda

sul ponticello

Farewell to Whiskey

CODA III II  
G D

III II  
G D

III II XII  
G D

23

*rit.*

*mp*