



Mike Magatagan

États-Unis, SierraVista

"Noël" in Eb Major for Flute & Piano (CG 184) Gounod, Charles

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Noël" in Eb Major for Flute & Piano [CG 184]
Compositeur :	Gounod, Charles
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Piano
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Noël"

Charles Gounod (1818 - 1893)

Moderato (♩ = 64)

Interpretation for Flute & Piano by Mike Magatagan 2020

Flute

Piano

F

P

F

P

F

P

3

5

7

p

cresc.

(cresc.)

f

dim.

The musical score is written for Flute and Piano. It consists of three systems of music. Each system includes a Flute part and a Piano part. The Piano part is written in grand staff notation (treble and bass clefs). The Flute part is written in a single staff. The score is in Eb Major (three flats) and 12/8 time. The tempo is Moderato (♩ = 64). The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *(cresc.)* (crescendo), *f* (forte), and *dim.* (diminuendo). The score is numbered 3, 5, and 7, indicating measure numbers. The Flute part is mostly silent, with some notes in the first system.

9

F

solo.
mf

P

(dim.)
p

11

F

P

13

F

P

cresc.

15

F

P

17

F

P

19

F

P

cresc.

21

F

P

(cresc.)

ff

23

F

P

rit

Allegro (♩ = 76)

poco ff

ff

25 *rit.*

F

P

dim.

f

27 **a Tempo**

F

P

mf

p

29

F

P

più mf

cresc.

31

F

P

(cresc.)

dim.

33

F

P

mf

p

35

F

P

f

cresc.

37

F

P

ff

(cresc.)

39

F

P

dim.

41

F

P

p *cresc.*

43

F

P

mf

p

45

F

P

47

F

P

cresc. *f*

cresc. *f*

49

F

P

p

51

F

P

53

F

P

cresc.

cresc.

55

F

P

ff

cresc.

tr

ff

Flute

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Moderato (♩ = 64)

9 *solo.*
mf

15
cresc. -

21 *rit.* *rit.* **a Tempo**
Allegro (♩ = 76)
(cresc.) - - - - ff *poco ff* *mf*

28
pù mf *>mf*

34
f *<* *< ff*

39
mf

46
cresc. *f*

52
cresc. - - - - ff

Piano

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Moderato (♩ = 64)

The musical score is written for piano and flute. It begins with a piano (*p*) dynamic. The first system (measures 1-2) shows a steady accompaniment in the right hand and a more active bass line in the left hand. The second system (measures 3-4) introduces a crescendo (*cresc.*) and features a melodic line in the left hand. The third system (measures 5-6) reaches a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The fourth system (measures 7-8) continues the decrescendo and concludes with a sustained bass line in the left hand.

10

p

Measures 10 and 11 of the piano accompaniment. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A piano (*p*) dynamic marking is present at the beginning of measure 10.

12

Measures 12 and 13. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords and eighth notes. A fermata is placed over the final chord of measure 13.

14

cresc.

Measures 14 and 15. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords and eighth notes. A *cresc.* (crescendo) marking is placed above the first measure of this system.

16

Measures 16 and 17. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords and eighth notes.

18

Measures 18 and 19. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords and eighth notes.

19

cresc.

21

(cresc.)

23

rit. **Allegro (♩ = 76)**

ff

25

rit. **a Tempo**

dim. *f* *p*

28

cresc.

31

(cresc.) *dim.*

33

34

35

36

37

(cresc.)

p. *p.*

f

Measures 37-38: Treble clef with a melodic line and a bass line with chords. Dynamics include *(cresc.)*, *p.*, and *f*.

39

p. *p.*

dim. *p.*

Measures 39-40: Treble clef with a melodic line and a bass line with chords. Dynamics include *p.*, *dim.*, and *p.*.

41

p *cresc.*

Measures 41-42: Treble clef with chords and a bass line with chords. Dynamics include *p* and *cresc.*. Accents are present over the final notes of the treble line.

43

p

Measures 43-44: Treble clef with a melodic line and a bass line with chords. Dynamics include *p*.

45

Measures 45-46: Treble clef with a melodic line and a bass line with chords.

47

cresc. *f*

This system contains measures 47 and 48. The music is in Eb major and 3/4 time. The right hand features a steady eighth-note accompaniment. The left hand has a more complex rhythmic pattern with some triplets. A *cresc.* marking is placed under the first measure, and a *f* dynamic marking is placed above the second measure.

49

p

This system contains measures 49 and 50. The right hand continues with eighth-note accompaniment. The left hand has a more complex rhythmic pattern with some triplets. A *p* dynamic marking is placed above the first measure.

51

This system contains measures 51 and 52. The right hand continues with eighth-note accompaniment. The left hand has a more complex rhythmic pattern with some triplets.

53

cresc.

This system contains measures 53 and 54. The right hand continues with eighth-note accompaniment. The left hand has a more complex rhythmic pattern with some triplets. A *cresc.* marking is placed above the second measure.

55

cresc. *ff*

This system contains measures 55 and 56. The right hand continues with eighth-note accompaniment. The left hand has a more complex rhythmic pattern with some triplets. A *cresc.* marking is placed above the first measure, and a *ff* dynamic marking is placed above the second measure.