



Mike Magatagan

États-Unis, SierraVista

"Mignon" for Wind Quintet & Piano Gounod, Charles

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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|--------------------------|-----------------------------------|
| Titre : | "Mignon" for Wind Quintet & Piano |
| Compositeur : | Gounod, Charles |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Piano et orchestre à vent |
| Style : | Romantique |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Mignon"

Charles Gounod, 1871



Andante mosso e appassionato (♩ = 69)

Interpretation for Wind Quintet & Piano by Mike Magatagan 2022

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Piano

4

F

O

C

F

B

P

7

F

O

C

F

B

P

The score is for a Wind Quintet and Piano. It consists of three systems of music. The first system (measures 1-3) features a piano accompaniment of eighth-note triplets in the right hand, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The woodwinds are silent. The second system (measures 4-6) continues the piano accompaniment, which reaches a fortissimo (*ff*) dynamic and then begins to decrescendo (*dim.*). The woodwinds remain silent. The third system (measures 7-9) features a melodic line for all five woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) and the piano accompaniment. The woodwinds play a simple eighth-note melody starting with a piano (*p*) dynamic. The piano accompaniment continues with eighth-note triplets, also starting with a piano (*p*) dynamic.

10

F
O
C
F
B
P

13

F
O
C
F
B
P

16

F
O
C
F
B
P

19

F
O
C
F
B
P

(cresc.) *p* *cresc.*

(cresc.) *p* *cresc.*

(cresc.) *p* *cresc.*

(cresc.) *p* *cresc.*

(cresc.) *p* *cresc.*

22

F
O
C
F
B
P

(cresc.) *dim.*

(cresc.) *dim.*

(cresc.) *dim.*

(cresc.) *dim.*

(cresc.) *dim.*

(cresc.) *dim.*

26

F
O
C
F
B
P

cresc.

38

F
O
C
F
B

(cresc.) - - - - - *p*

(cresc.) - - - - - *p*

(cresc.) - - - - - *p*

(cresc.) - - - - - *p*

(cresc.) - - - - - *p*

P

41

F
O
C
F
B

(cresc.) - - - - - *p*

(cresc.) - - - - - *p*

(cresc.) - - - - - *p*

(cresc.) - - - - - *p*

(cresc.) - - - - - *p*

P

44

F
O
C
F
B

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

P

47

F
O
C
F
B
P

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

50

F
O
C
F
B
P

p

53

F
O
C
F
B
P

rit.

Flute

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Andante mosso e appassionato (♩ = 69)

6

p

12

cresc.

18

(cresc.) *p* *cresc.*

24

5

dim. *p*

34

3

cresc.

39

p *p*

45

cresc. *f* *dim.* *p* *rit.*

52

Oboe

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Andante mosso e appassionato (♩ = 69)

6

p

12

cresc.

18

(cresc.) p cresc.

24

dim. p

34

cresc.

39

p p

45

cresc. f dim. p rit.

52

p

B \flat Clarinet

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Andante mosso e appassionato ($\text{♩} = 69$)

6

p

13

cresc. - - - - -

18

(cresc.) - - - - - *p* *cresc.* - *dim.* - - - - -

26

5

p

37

cresc. - - - - - *p*

42

p *cresc.* *f* *dim.* - - - - - *p*

50

rit.

Horn in F

"Mignon"

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Andante mosso e appassionato (♩ = 69)

6

p

12

cresc.

17

(cresc.) p cresc.

24

5

dim. p

34

3

cresc. p

40

p cresc.

46

f dim. p

rit.

52

Bassoon

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Andante mosso e appassionato (♩ = 69)

6

p

12

cresc. - - - - -

19

(cresc.) - - *p* *cresc.* - - - - - *dim.* - - - - -

26

5

p

36

cresc. - - - - - *p*

43

p *cresc.* *f* *dim.* - - - - - *p*

50

rit.

Piano

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Andante mosso e appassionato (♩ = 69)

Measures 1-2 of the piano score. The right hand features a continuous eighth-note triplet pattern, while the left hand provides a simple harmonic accompaniment.

Measures 3-4 of the piano score. The right hand continues the triplet pattern, with a *resc.* (rescued) marking under the first triplet of measure 3. The left hand accompaniment changes in measure 4.

Measures 5-6 of the piano score. The right hand continues the triplet pattern, with a *resc.* marking under the first triplet of measure 5. The left hand accompaniment changes in measure 6.

Measures 7-8 of the piano score. The right hand continues the triplet pattern, starting with a *p* (piano) dynamic marking. The left hand accompaniment changes in measure 8.

9

Musical notation for measures 9-10. The treble clef staff contains a continuous sequence of triplets of eighth notes. The bass clef staff has a few chords and rests.

11

Musical notation for measures 11-12. The treble clef staff continues with triplets of eighth notes. The bass clef staff has a few chords and rests.

13

Musical notation for measures 13-14. The treble clef staff continues with triplets of eighth notes. The bass clef staff has a few chords and rests.

15

Musical notation for measures 15-16. The treble clef staff continues with triplets of eighth notes. The bass clef staff has a few chords and rests. A *cresc.* marking is present in the treble staff.

17

Musical notation for measures 17-18. The treble clef staff continues with triplets of eighth notes. The bass clef staff has a few chords and rests. A *(cresc.)* marking is present in the treble staff.

18

(cresc.)

20

p *cresc.*

22

(cresc.) *dim.*

24

(dim.)

26

38

(*cresc.*) *p*

40

p *cresc.*

42

(*cresc.*) *p*

44

p *cresc.*

46

p *dim.*

48

(dim.)

p

50

51

52

54

rit.