



# Ioan Dobrinescu

Roumanie, Bucharest

## Messe Breve aux Chapelles- Sanctus Gounod, Charles

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Messe Breve aux Chapelles- Sanctus

**Compositeur :** Gounod, Charles

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Choeur et Orchestre

**Style :** Seculaire

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# Messe Breve Aux Chapelles - Sanctus

Charles Gounod - arr. Ioan Dobrinescu

**Andante** ♩ = 80

The score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Timpani. The second system includes Soprano, Alto, Tenor, and Bass vocal parts with lyrics: "Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us". The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *mf*. The tempo is marked *Andante* at 80 beats per minute.

*cresc. poco*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

pp

p

mp

mp

*tr*

Detailed description: This section contains the staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani. The Flute and Oboe parts have a melodic line starting at measure 7. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Horn and Trumpet parts are mostly rests. The Timpani part has a rhythmic pattern with a trill-like effect. Dynamics include *pp*, *p*, and *mp*.

S.

A.

T.

B.

Sa - ba - oth. Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us

Sa - ba - oth. Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us

Sa - ba - oth. Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us

Sa - ba - oth. Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us

*p*

*p*

*p*

*p*

Detailed description: This section contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has the lyrics: "Sa - ba - oth. Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us". The dynamics are marked *p* for all parts.

*cresc. poco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This section contains the string staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Each staff has a melodic line. Dynamics are marked *pp* for all parts.

**A**

14

Fl. *tr* *mf*

Ob.

Cl.

Bsn. *mf* *mf*

Hn. *p* *mf*

Tpt.

Timp. *tr* *pp*

S. Sa - ba - oth.

A. Sa - ba - oth.

T. *f* Sa - ba - oth. Ple - ni sunt coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

B. Sa - ba - oth. *f* Ple - ni sunt

**A**

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

22 B

Fl. *tr* *f* *mf*

Ob. *tr* *f* *mf*

Cl. *tr* *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf*

Tpt. *mf*

Timp. *(tr)* *mf* *f*

S. Ho - sa - na, Ho - sa - na, Ho

A. Ho - sa - na, Ho - sa - na, Ho

T. coe - li et ter - ra Glo - ri - a tu - a Ho - sa - na, Ho - sa - na, Ho

B. coe - li et ter - ra Glo - ri - a tu - a Ho - sa - na, Ho - sa - na, Ho

B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa - na in ex - cel - sis Ho - sa - na, Ho - sa - na, Ho

sa - na in ex - cel - sis Ho - sa - na, Ho - sa - na, Ho

sa - na in ex - cel - sis Ho - sa - na, Ho - sa - na, Ho

sa - na in ex - cel - sis Ho - sa - na, Ho - sa - na, Ho

*mf*

*mf*

*tr*

*tr*

*tr*

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa - na in ex - cel - sis

sa - na in ex - cel - sis

sa - na in ex - cel - sis

sa - na in ex - cel - sis

*tr*