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A propos de l'artiste

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A propos de la pièce

Titre:	MEDITAZIONE sul I Preludio del CbT di J.S.Bach. Trascrizione da Concerto per Clavicembalo o Pianoforte e Organo Obbligato [BWV 846]
Compositeur:	Gounod, Charles
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue, Piano
Style:	Classique

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J.S. BACH
(1685-1750)

MEDITAZIONE di Ch. Gounod sul I Preludio BWV 846 del "Clavicembalo ben temperato"

Trascrizione per Clavicembalo o Pianoforte e Organo

a cura di
Maurizio Machella

1 Moderato

Clavicembalo

1 Moderato

Organo

4

4

p

leg.

7

7

cresc.

10

10

pp

cresc.

pp

13

13

cresc.

dimin.

16

16

p

19

19

p

cresc.

22

22

dimin.

25

25

cresc.

28

28

pp

31

31

cresc.

34

34

ff

rall.

37

37

p

Ped.

40

40

cresc.

43

43

p *cresc.* *pp*

46

46

cresc. *dimin.*

49

49

p

52

p *cresc.*

55

dimin.

58

cresc.

61

Musical score for measures 61-63. The upper system consists of a grand staff with a treble clef and a bass clef. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with occasional chords. The lower system also consists of a grand staff. The right hand has a melodic line with some rests. The left hand has a bass line with a *pp* dynamic marking in the second measure.

64

Musical score for measures 64-66. The upper system consists of a grand staff with a treble clef and a bass clef. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with occasional chords. The lower system also consists of a grand staff. The right hand has a melodic line with some rests. The left hand has a bass line with a *cresc.* marking in the first measure and a *f* dynamic marking in the third measure.

67

Musical score for measures 67-69. The upper system consists of a grand staff with a treble clef and a bass clef. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with occasional chords. The lower system also consists of a grand staff. The right hand has a melodic line with some rests. The left hand has a bass line with a *ff* dynamic marking in the first measure and a *rall.* marking in the third measure.

70

70

dimin.

ritard.

