



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce

<b>Titre:</b>	MARCIA PONTIFICIA (altra) Trascrizione da Concerto per Grande Organo [INNO UFFICIALE DELLA CITTA' DEL VATICANO]
<b>Compositeur:</b>	Gounod, Charles
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Romantique

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# Marcia Pontificia

Inno Ufficiale dello Stato della Città del Vaticano

Trascrizione da Concerto per Grande Organo  
a cura di Maurizio Machella

CHARLES GOUNOD

Allegretto maestoso



Musical score for the first system, measures 1-4. The score is in G minor (two flats) and common time (C). It features a treble and bass clef for the piano part, and a separate bass clef line below. The tempo is marked 'Allegretto maestoso'. The first measure is marked with a forte dynamic (*f*). The music consists of chords and eighth-note patterns in the right hand, and sustained chords in the left hand.

Musical score for the second system, measures 5-8. The score continues from the first system. It features a treble and bass clef for the piano part, and a separate bass clef line below. The music consists of chords and eighth-note patterns in the right hand, and sustained chords in the left hand.

Musical score for the third system, measures 9-12. The score continues from the second system. The first measure of this system is marked with a fortissimo dynamic (*ff*). It features a treble and bass clef for the piano part, and a separate bass clef line below. The music consists of chords and eighth-note patterns in the right hand, and sustained chords in the left hand.

Musical score for the fourth system, measures 13-16. The score continues from the third system. It features a treble and bass clef for the piano part, and a separate bass clef line below. The music consists of chords and eighth-note patterns in the right hand, and sustained chords in the left hand.

17

*p* *cresc.*

This system contains measures 17 through 20. The music is in a 3/4 time signature with a key signature of two flats. The upper staff features a melody with eighth-note patterns and chords, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 19. The lower staff provides a bass line with eighth-note accompaniment.

21

*p* *cresc.* *f*

This system contains measures 21 through 24. The piano (*p*) dynamic continues in measure 21, followed by a crescendo (*cresc.*) in measure 22, and a fortissimo (*f*) dynamic in measure 23. The melody in the upper staff becomes more complex with chords and rests, while the bass line continues with eighth-note accompaniment.

25

*p* *cresc.*

This system contains measures 25 through 28. The piano (*p*) dynamic is present in measure 25, with a crescendo (*cresc.*) beginning in measure 26. The upper staff shows a melodic line with chords, and the lower staff continues with eighth-note accompaniment.

29

*f*

This system contains measures 29 through 32. The fortissimo (*f*) dynamic is marked in measure 29. The upper staff features a melodic line with chords, and the lower staff continues with eighth-note accompaniment.

33

*ff*

Musical score for measures 33-37. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a strong *ff* dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic variation.

38

Musical score for measures 38-41. The piano accompaniment continues with complex chordal textures and moving lines in both hands.

42

Musical score for measures 42-45. The piano accompaniment continues with complex chordal textures and moving lines in both hands.

46

Musical score for measures 46-49. The piano accompaniment continues with complex chordal textures and moving lines in both hands. First and second endings are marked with '1' and '2' respectively.