



# Portal Brasil Sonoro

Brésil

## Marche Pontificale Gounod, Charles

Page artiste : [https://www.free-scores.com/partitions\\_gratuites\\_portalbrasilsonoro.htm](https://www.free-scores.com/partitions_gratuites_portalbrasilsonoro.htm)

### A propos de la pièce



**Titre :** Marche Pontificale  
**Compositeur :** Gounod, Charles  
**Arrangeur :** Laurendeau, Louis Philippe  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Romantique

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# Solo B $\flat$ Cornet. "Marche Pontificale"

CH. GOUNOD.  
arr. by L. P. Laurendeau.

Universal  
Band J'l.

All<sup>to</sup>o maestoso. ( $\text{♩} = 100$ )

783.

*f* *ff* *cresc.* *f* *p* *cresc.* *f* *ff*

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# "Marche Pontificale"

**D $\flat$  Piccolo.**

**CH. GOUNOD.**  
*arr. by L.P. Laurendeau.*

*Universal  
Band J'l.*

**All $\grave{t}$ o maestoso.**

**783.**

8

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

# C Flute & Piccolo. "Marche Pontificale"

CH. GOUNOD.  
arr. by L.P. Laurendeau.

783. *All<sup>to</sup>o* *maestoso.*

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

# "Marche Pontificale"

Oboe.

CH. GOUNOD.  
arr. by L.P. Laurendeau.

783. *All<sup>to</sup>o maestoso.* 8

*ff*

*p*

*f* *p* *cresc.*

*f* *ff*

1 2

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# "Marche Pontificale"

E♭ Clarinet.

CH. GOUNOD.

arr. by L.P. Laurendeau.

783. *All<sup>to</sup>o maestoso.*

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

# "Marche Pontificale"

1<sup>st</sup> B $\flat$  Clarinet.

CH. GOUNOD.  
arr. by L. P. Laurendeau.

783. *All<sup>to</sup>o maestoso.*

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

# "Marche Pontificale"

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

CH. GOUNOD.  
arr. by L. P. Laurendeau.

Universal  
Band J'l.

All<sup>to</sup>o maestoso.

783.

8

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

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# "Marche Pontificale"

Bassoon.

CH. GOUNOD.  
*arr. by L.P. Laurendeau.*

All<sup>to</sup>o maestoso.

8

783.

*ff*

*p*

*f*

*p*

*cresc.*

*f*

*ff*

1

2

# "Marche Pontificale"

Alto Saxophone.

CH. GOUNOD.  
arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783.

*ff*

*p*

*p* *cresc.*

*ff*

1 2

# "Marche Pontificale"

Tenor Saxophone.

CH. GOUNOD.

arr. by L.P. Laurendeau.

All<sup>to</sup>o *maestoso*.

783.

*ff*

*p*

*f* *p* *cresc.*

*f* *ff*

1 2

# “Marche Pontificale”

Baritone Saxophone.

CH. GOUNOD.

arr. by L.P. Laurendeau.

All<sup>to</sup>o maestoso.

783.

# "Marche Pontificale"

1<sup>st</sup> B $\flat$  Cornet.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>to</sup> *maestoso*.

783.

*f*

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

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# “Marche Pontificale”

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>tt</sup><sup>o</sup> maestoso.

783.

*f*

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

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# “Marche Pontificale”

1<sup>st</sup> & 2<sup>nd</sup> Altos.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783. *f*

*ff*

*p*

*cresc.*

*f*

*ff*

1 2

# “Marche Pontificale”

3rd & 4th Altos.

CH. GOUNOD.  
arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783. *f*

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*



# "Marche Pontificale"

1<sup>st</sup> & 2<sup>nd</sup> F Horns.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783. *f*

*p* *ff* *p* *f* *ff* *cresc.*

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# “Marche Pontificale”

3rd & 4th F Horns.

CH. GOUNOD.  
arr. by L. P. Laurendeau.

783. *All<sup>to</sup>o maestoso.*

*f* *ff* *p* *cresc.* *f* *p* *cresc.* *f* *ff*

# 1<sup>st</sup> & 2<sup>nd</sup> Trombones. "Marche Pontificale"

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783.

*f*

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

# 3<sup>rd</sup> Trombone. "Marche Pontificale"

All<sup>to</sup>o maestoso.

CH. GOUNOD.  
arr. by L.P. Laurendeau.

783. *f*

*ff*

*p*

*f* *p* *cresc.*

*f* *ff*

1 2

Baritone 

# “Marche Pontificale”

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>to</sup>o *maestoso*.

783. 













# Baritone $\text{b}$ : "Marche Pontificale"

All<sup>to</sup>o *maestoso*.

CH. GOUNOD.  
*arr. by L. P. Laurendeau.*

783.

*f*

*ff*

*p*

*f*

*p*

*cresc.*

*f*

*ff*

1 2

# "Marche Pontificale"

Basses.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783. <sup>8</sup>

The musical score is written for basses and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'All<sup>to</sup>o maestoso'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff starts with a forte (*ff*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fifth and sixth staves continue the melodic and harmonic development. The score concludes with a repeat sign and two endings, labeled '1' and '2'.

# "Marche Pontificale"

Drums.

CH. GOUNOD.  
arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783. 

8 *ff*

2 3 4 5 6

*p* B. Dr. Solo. Dr. & Cymb. *f* B. Dr.

*p* *cresc.* Dr. & Cymb.

*f* *ff*

1 2